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This weekend's weather:
Saturday: Mostly Cloudy
Sunday: Partly Cloudy

The Spectator

"And I'll tell it and think it and speak it and breathe it,
And reflect it from the mountain
so all souls can see it...."
-Bob Dylan

On Campus:
Football vs. Williams
Saturday 1 pm

Hamilton College
Clinton, New York
October 27, 2000

Volume XXXXI
Number 7
Covering Hamilton since 1899

NY2K attracts national press at conference in D.C.

by Peter Ringel '01
MANAGING EDITOR

From Clinton, N.Y. to Washington D.C. and back in a little more than 24 hours, the students involved in the NY2K program presented their research to a group of reporters at the National Press Club in Washington, D.C. yesterday.

Created last spring, the NY2K program is comprised of eleven students working with Associate Professor of Government Phil Klinkner in a quest to discover why young people are not as active in politics today, in relation to past generations of young Americans.

Because young voters are often viewed by many around the country as apathetic or indifferent when it comes to politics, the NY2K team decided to do two things. First, they created a website *http://ny2k.hamilton.edu* to keep their peers informed about the competitive race for the United States Senate between First Lady Hillary Clinton and Long Island Congressman Rick Lazio.

The NY2K students then designed a national survey to provide a strong analysis of young voters. They worked with Klinkner to create questions that would provide relevant information regarding the attitudes of 18-24 year old Americans. In conjunction with the polling firm of Zogby International of Utica, N.Y., and funding from the Arthur Levitt Public Affairs Center, the students conducted a national survey of 402 randomly selected Americans between the ages of 18-24.

The trip to Washington, D.C. attracted national press and was capped off by a press conference at the National Press Club in downtown Washington on Thursday morning. In front of members of the Associated Press, C-SPAN, Fox News Channel, *The Chronicle of Higher Education*, *The Washington Post*, and other media organizations, the members of the NY2K program announced the results of their survey.

Over 88 percent of those surveyed said that they were registered to vote and nearly 80 percent of those surveyed said that they were likely to vote in national elections. The survey also found that over 60 percent of young people said they follow political news at least some of the time.

See NY2K, page 2

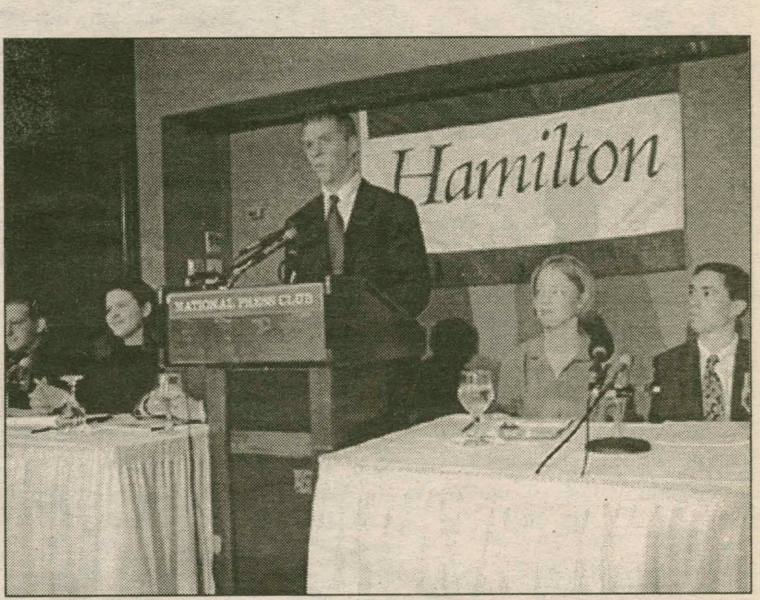

PHOTO COURTESY C&D

Paul Jones '03 discusses how the WWF's "Smackdown" is a source of news for males 18-24 years old at the National Press Club in Washington, D.C. yesterday.

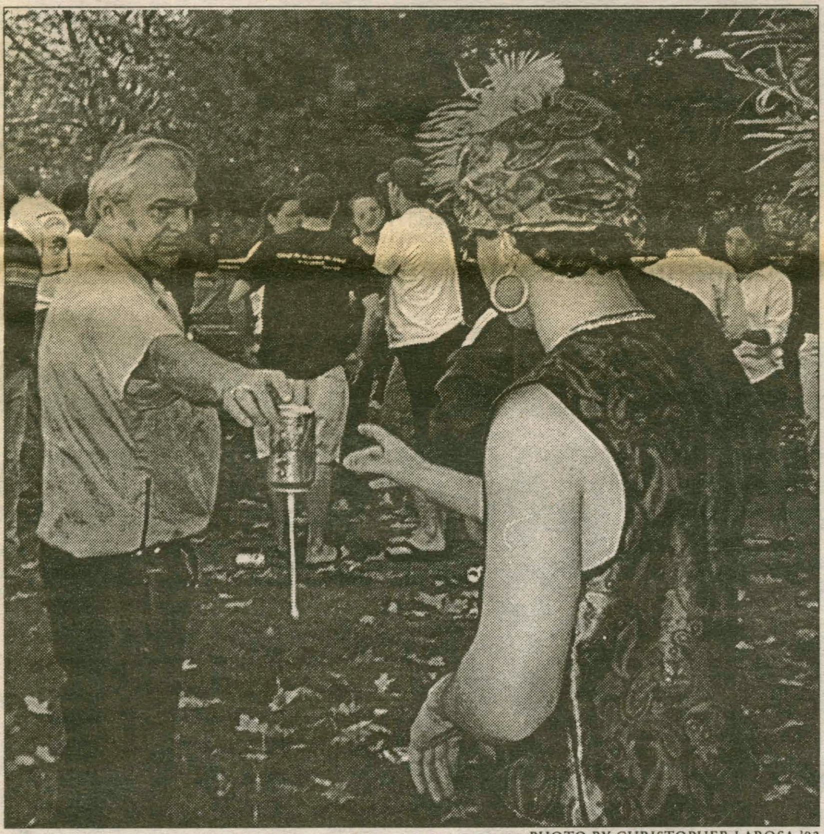

PHOTO BY CHRISTOPHER LAROSA '03

While somewhat distraught over the spillage, this genie had five more wishes waiting in his Miller six-pack. Friday afternoon proved draining for Campus Safety and the Kirkland Police Department after the main quad erupted into a party scene.

Peers Educating Peers program reinvigorated through new membership

by Sarah Karalunas '03
NEWS WRITER

With 16 new nationally certified members, Peers Educating Peers will address issues like alcohol, eating disorders, and sexually transmitted diseases on campus this semester. In addition, the group will start a new hotline for students who need information or a friendly ear.

With double the number of members this year, the group plans to expand the issues they cover. "Before we couldn't split our resources very well. Now, we can focus on a greater number of issues," says Amy Krasner '02, one of the group's co-facilitators with Ashley Lee '02. In addition, the group plans to use the growing number of members to start a student run campus hotline.

Liora Hoffman '03, one of the group's 16 new members, suggested starting the hotline after attending a meeting on campus about rape. "I realized that there are a lot of issues that are just not spoken about," said Hoffman.

Dean of Students Nancy Thompson connected Hoffman with Peers Educating Peers and the hotline is now high on the group's agenda for the fall.

Currently, says Hoffman, there is not a specific service on campus for students who need information, referrals for professional help, or someone to listen to a problem.

Although students can call the Health Center or Counseling Center, she says, "There's a big difference between calling an administrator when something's wrong and calling another student. It's so much easier to talk to a student."

Although still in the organizational stages, the group plans to start the hotline as an informational source and then move gradually into crisis intervention.

"Initially we'll mainly provide referrals, but I would also encourage anyone who just needed to talk to call," says Lee.

Peer education has been used in the United States since the 1960s. When first founded on campus, Peers Educating Peers served mainly as an informational source about STDs, says Sharon Dicks, the group's faculty advisor since 1997.

The group remained relatively inactive until a few years ago: "I don't remember doing much with the group my freshman year," says Krasner. She and Lee attribute part of the group's growth over the past two years to the members' national certification.

Each member of the group receives ten hours of training in areas like marketing, referral, and communication skills. Group members then take a test written and graded by the Bacchus Gamma Peer Education Network.

"Students like it because it makes us more official," says Lee.

Dicks agrees, "It puts a different tone on this. They feel more qualified and that they'll be a little more accepted." She adds that the skills learned in training look good on a resume no matter what career path the students choose.

Lee and Krasner also made efforts this year to attract students at this fall's activities fair; "We made a big effort to talk to a lot of people, not just let them walk by us," says Krasner.

In addition to the hotline, the group will continue some of its traditional programs. Every spring, through the Safe Spring Break campaign, students are encouraged to sign a pledge not to drink and drive and to "play safe."

Members will also present a program about alcohol and date rape, in the form of a skit and discussion, for the second year at Clinton High School.

INSIDE

UCAA Champs
The men's soccer team garners a bid to the NCAA Tournament **Page 24**

Nobel Explanation
Our science editors explain Paul Greengard's work. **Page 10**

Pay It Forward
Kevin Spacey stars in what may be the Best Picture of the year. **Page 16**

Speaking Out
One writer wonders why students do not explore controversial issues. **Page 8**

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Poll garners national attention

NY2K continued from page 1

"Our findings show a much more complicated and optimistic picture of the political attitudes of young Americans," said Klinkner. "In particular, young Americans are more involved in and care more about politics than many suggest."

According to the survey, 95 percent of young Americans said that issues were very important in how they would vote and cited education as the issue of greatest importance and concern to them.

"The project has evolved from just a simple web page to a survey in which the findings will hopefully educate us all," said Paul Jones '03, a member of the NY2K program.

"I don't think anyone realized how big this survey would be and how the findings would really shed light on how young voters really feel about politics," added Ben Pastor '01.

The NY2K team will release the results of a New York State poll focusing on how young voters are approaching the New York Senate race between Clinton and Lazio.

NY2K Team members: Karl Bressler '01, Brendan Ferretti '01, John O'Keeffe '01, Ben Pastor '01, Peter Ringel '01, Cristen Sargent '01, Brian Miller '02, Sara Weinstein '02, David Zane '02, Paul Jones '03, Maurice Michaane '03.

Lighting on turf: athletic and academic asset

by Christopher LaRosa '03
LAYOUT EDITOR

ALLISON SCOTT '02

Spring semester games may be taking place during evening hours. This semester the new lighting installation on the turf field is giving IM teams greater flexibility and increased playing time.

Standing 70 feet tall, the new lighting on TDX field should help brighten the outlook for Hamilton athletics in the coming years. The lighting system shines 1.2 thousand watts of light from a total of 68 bulbs onto the new turf field.

While the lights may make for another story to tell the Class of '04 as to how the "the light side" became known as such, the fixtures are already providing students and teams with longer practice hours. The lights allow intramural teams access to playing time on Hamilton's fields.

Athletic Director Thomas Murphy said that this semester intramural team members have reaped the single biggest benefit from the new lighting.

"We have intramurals on the field five nights a week with 7, 8, 9 o'clock games," he explained.

For the spring semester, varsity teams are already scheduling night games on the field.

Murphy looks forward to night games with anticipation.

"I think it would be great for the student body to be able to see a game on a Friday night," he said. "It might be a good alternative to what might otherwise go on."

Women's field hockey and lacrosse coach Karen Hollands is also enthusiastic about the prospect of night games. "We look forward to more support from the campus, this is another positive social activity that isn't at such a crunch time as 4 o'clock."

The $191K lighting brings Hamilton's facility up to par with competing colleges throughout the northeast.

"We were the only turf field in the state of New York not to have lights," said Thomas Murphy.

Hollands said in support of the lighting, "It puts Hamilton in an elite group of schools it needs to compete with... It gives other teams in the Mohawk Valley a chance to come up and see what Hamilton has to offer for potential students."

Despite their brightness on the field, the lighting has brought few complaints from community members.

Murphy said, "The lights were installed to prevent light reflection from the field into surrounding areas."

Theatre professor Craig Latrell lives adjacent the field on campus road. "They haven't been any inconvenience at all," he said. "There is a row of trees blocking the light from the field."

While the lighting has obvious potential for Hamilton's athletic and social arenas, the fixtures also maintain an academic function.

"What I look forward to most is that kids can stay in classes longer," said Hollands. "When we are playing at 7 o'clock, instead of having to get out at 2:30 for a game, students can make all their afternoon classes."

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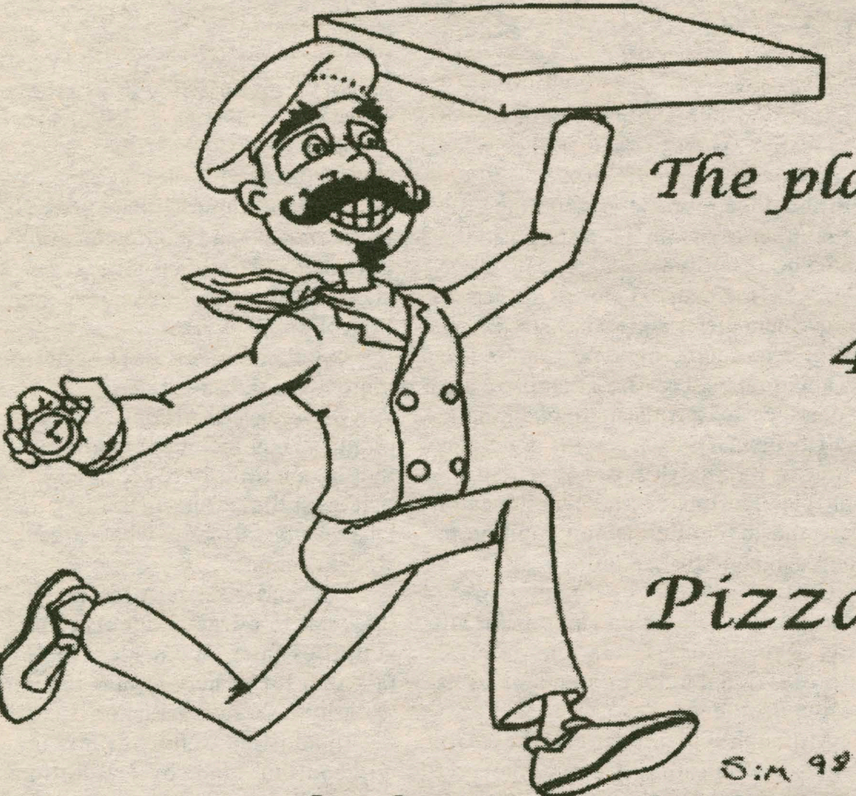

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Senior gift is scholarship in honor of Michael Maslyn

by Cristen Sargent '01
SENIOR EDITOR

What would you do if you had $25,000 to give to the school? Accessorize the Pub with an authentic moosehead? Construct a life-sized maze somewhere on campus?

Despite these humorous suggestions, members of the Class of 2001 who voted on their senior gift overwhelmingly chose a scholarship in memory of classmate Michael Maslyn, who passed away last spring.

"There have been several senior gifts that were scholarships but this is the first in memory of a student, and that makes it really special," said Bill Brower, director of annual giving.

Senior gift co-chairs Cynthia Conde and Paul O'Donnell announced the winning gift at a kickoff reception Tuesday in the Hub. Over half of those who voted picked the scholarship, which will be granted to incoming students who exhibit criteria to be determined with input from Maslyn's family, friends, and classmates.

"I was happy that so many people participated in both gift suggestions and the vote," Conde said.

The co-chairs, selected by Chris Church, associate director of annual giving, have set a goal of 90 percent participation. If campaign volunteers, who number more than 75, meet that goal by April, they will be rewarded with a $10,000 addition to the gift fund from the development office. In addition to the co-chairs, there are 15 vice-chairs and over 50 captains, who will collect gifts from classmates.

"We have a long history of giving," O'Donnell said. "If we reach our goal of over 90 percent participation, this will be the eighth year in a row."

Brower explained that 90 percent-plus participation is unheard of. Most other colleges hope for 60 percent.

"Every year students have an issue they work toward solving," he said. "Although it seems like people aren't satisfied with their Hamilton experience, the participation rates indicate they are."

Although most seniors who voted supported the scholarship, there was disappointment among some who had suggested renovating ELS into a student union as a gift choice. This idea was on the list of 15 favorites the co-chairs brought to Daniel O'Leary, vice president of administration and finance, who is responsible for determining the feasibility of gift ideas. O'Leary nixed the ELS idea because the trustees have not yet determined the best use of the building. Also, any renovation project equates to millions of dollars, and the senior gift, while nothing to scoff at, will most likely not amount to more than $20,000.

O'Leary explained that the renovation of campus buildings are well thought out, and constructing a new student union idea in ELS is being considered. New faculty office space is also a high priority.

"The scholarship is a wonderful gesture," O'Donnell said. "We'd like to thank people for voting and for their participation."

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2000 Presidential Candidate Spotlight

by Allison Scott '02
NEWS WRITER

It is great that Hamilton is finally getting cable, but too bad it is coming next semester after the Presidential elections are over. We at the *Spectator* thought that in these last few weeks before the election on Nov. 7, we would highlight all of the Presidential hopefuls and give you the facts so that you can better make up your mind. This week we have Pat Buchanan vs. Ralph Nader.

Pat Buchanan

AP

Party Affiliation: Reform Party-he is not alone: John Hagelin is also running on the Reform ticket as well as the Natural Law ticket.

Age: 62

Residency: Lives in Virginia

Marital Status: Married with no children

Religion: Roman Catholic

Military Service: None

Running Mate: Ezola Foster-an African American woman who is a former public school teacher. Pat calls her his "political soul mate."

Political Experience: Ran for President on Republican Ballot in 1992 and 1996; Former Director of White House's Office Of Communications; Special Consultant to Both President Ford and Nixon; Senior Advisor and Speech Writer for Nixon.

Works as: Host of a variety of CNN Programs; was once an editorial writer.

Campaign Issues: restoring traditonal family values, instituting voluntary prayer in public schools, cutting down on immigration, reversing the Supreme Court's decision on abortion, backing the US out of international affairs now that the Cold War is over.

See More at: www.gopatgo2000.org

Ralph Nader

AP

Party Affiliation: Green Party-though he is running on the Green Party ticket, he is not a member of this party and considers himself an unaffiliated candidate.

Age: 66

Residency: Lives in Washington, D.C.

Marital Status: Bachelor

Religion: Christian

Military Service: None

Running Mate: Winona LaDuke-a Native American woman, graduate of Harvard. *Time* magazine called her one of the top 50 Promising American leaders under age 40.

Political Experience: Ran for President in 1992 as a write-in; Ran for President on Green Party ticket in 1996.

Works as: lawyer, lecturer, consumer and public interest activist. He has founded or help to found groups like the Public Interest Research Group, the Center for Auto Safety, Center for Women's Policy Studies, and Disability Rights Center.

Campaign Issues: Race and gender equality, political reform, protecting consumers from corporate globalism, equal coverage on healthcare and welfare, protecting the envrionment, restraining corporation, rethinking WTO and NAFTA.

See More at: www.votenader.org

Don't let your voice go unheard, Vote!

Party, err... Protest rocks main quad

by W.J. Gormley '01
EDITOR-AT-LARGE

Approximately 150-200 students congregated on the main quad to protest the current college alcohol policy last Friday. Spurred by an all campus e-mail, the crowd, consisting primarily of society members, arrived at 4:00 p.m. with cases of beer to party and to express their concern over what they feel to be the draconian policy of the administration. Campus safety responded to the protest and it was disbanded by 6 p.m. The crowd was for the most part peaceful but one security guard was hit in the back of the head with a bottle and a Kirkland Police Department car was assaulted with beer cans.

"I finally feel like I'm at a real college," said one participant.

During the protest, chants of "Bull----' and "---- KPD" rang through the crowd. One banner with the phrase "Rock out with your cock out" was prominently displayed. Other students drank alcohol in a peaceful manner while tunes were blasted out of the third floor of Carnegie. Campus Safety officers went around emptying open containers.

After the protest Pat Ingalls, Rebecca Reed Kantrowitz and Bryan McGrath held a meeting in Carnegie with student organizers of the event John Mason '02, Matt Marsallo '02, Ned Marcalus '02, Morgan Selzer '03 and Emily Merchant '02. According to Marcalus the meeting was productive and set the stage for a probable later meeting with Dean of Students Florence Mitchell.

Marcalus commented at the meeting that, "I felt that the school tries to humor us and let us know that they are addressing the alcohol situation with student input, but my opinion is that it is just finger pointing and certain students telling them what they want to hear."

Assistant Dean of Students Kantrowitz commented, "I thought that the students we met with were very honest and sincere and I thought that the conversation was helpful for all. My concern was that there was a campus safety officer who was hit in the back of head, there was under-age drinking and it felt innately to be just disruptive. The irony of the situation is that for the most part these students were protesting having to take responsibility for alcohol gatherings but when we asked for the organizer to come forward they did take responsibility of the gathering and a productive discourse ensued. Had they not done that we would have had to take more drastic punitive measure to shut the party down."

Marcalus feels that the protest was effective. "I thought we achieved everything that we meant to achieve," he said. "From the beginning we meant no disrespect to security or to the administration in general. We were trying to say that the social policy and decisions made regarding the student body are made with out consulting us."

Finally, Marcalus commented, "I think that most of us at the meeting, agree that the administration may consider this irresponsible behavior but the reality is that we were heard. Nothing was more significant than a couple of hundred students drinking out on the quad on a Friday afternoon."

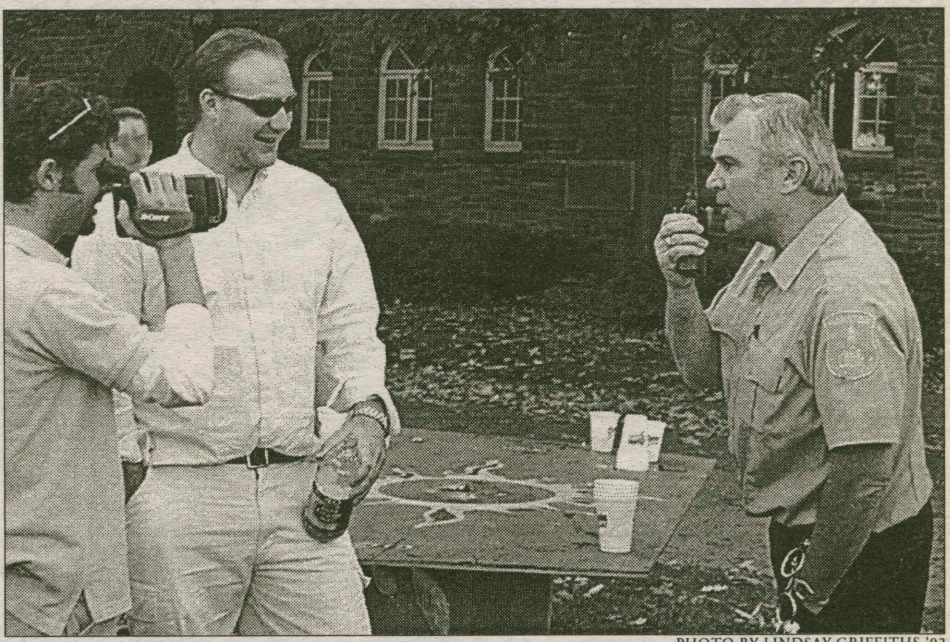

PHOTO BY LINDSAY GRIFFITHS '02

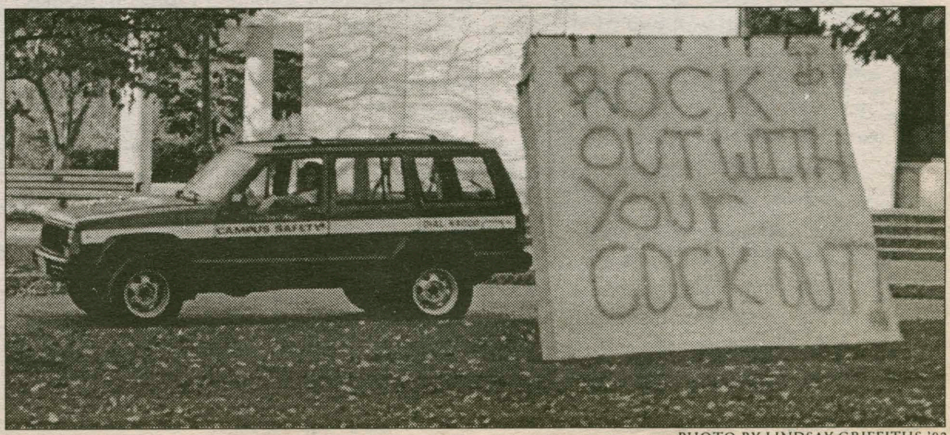

PHOTO BY LINDSAY GRIFFITHS '02

"You've got to fight, for your right, to party." - *The Beastie Boys*

PHOTO BY CHRISTOPHER LAROSA '03

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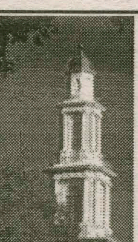
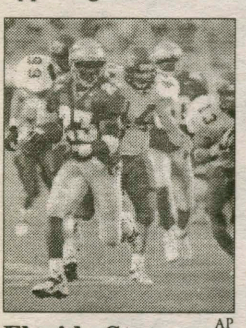


THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Sarah Karalunas '04

Virus transmitted on field

(AP) - College football players sick with food poisoning passed the virus to the opposing team on the field in the first documented case of its kind in sports, researchers say.



AP

Florida State running back outruns the Duke defense on Sept. 19, 1998, in Tallahassee, Fla.

The Duke University teammates vomited in the locker room and on the sidelines during the Sept. 19, 1998, game against Florida State after getting sick on a turkey lunch. Duke lost 62-13, but not before the virus crossed the line of scrimmage.

"The only contact between the two teams was on the playing field," said Dr. Christine Moe, an assistant professor of epidemiology at the University of North Carolina at Chapel Hill. "The virus was passed by people touching each other's contaminated hands, uniforms and maybe even the football itself.''

Game films showed ill Duke players with vomit on their jerseys colliding with opponents, and Duke players wiping their mouthpieces on their hands, then touching opponents' faces and later shaking their hands.

In a study in Thursday's New England Journal of Medicine, the researchers urged coaches to bench players with such illnesses and stress the importance of handwashing when ill and after using the bathroom.

Student aid denied over drug past

NEW YORK (AP) — Nearly 7,000 college students who applied for financial aid this fall are finding past drug convictions returning to haunt them.

The students are being told they are ineligible for some or all federal financial aid because of a new law. Under the law, which took effect with the 2000-01 academic year, students with drug-related convictions can be ruled ineligible for federal grants or loans.

Of the 8.6 million applications processed through Oct. 15, 1,311 applicants have been ruled ineligible, and an additional 5,617 must complete a waiting period before they become eligible, Karen Freeman, a spokeswoman for the Education Department, said Monday.

The total of the two groups is less than 1 percent of those who applied.

Students can lose one year of federal aid eligibility for a first conviction on a drug-possession charge, and two years for a second conviction. They can be suspended indefinitely for a third conviction.

About 790,000 applicants initially failed to answer the question of whether they had been convicted of using drugs when they filled out their student aid applications. But the Education Department contacted many of those students, and the number of those who have not yet answered is now down to 275,000.

Department officials allowed college and university administrators to award aid this year to those who left the question blank, but warned those students to alert the department of any drug convictions or risk penalties for lying on their forms.

College offers money for lunches

AMHERST, Mass. (AP) — Amherst College is putting money where its mouths are this fall to bring students and professors closer together.

Through a program dubbed TYPO — "Take Your Professor Out" — the college is paying for its 430 freshmen to share meals with their teachers in hopes they will form collegial bonds outside the classroom.

"It kind of took away the whole professor-student boundary we have in class," John Stanton-Geddes, 18, of St. Louis, said.

He and six others from the "Unseen Universe" class recently discussed hometowns and skiing with astronomy professor George Greenstein while nibbling on sushi and fried rice.

The idea first surfaced among a handful of professors, including freshman dean Frank Couvares, who also teaches history. Inspired by the classic model of Plato's Academy, the professors sought to foster more informal exchanges with students.

WORLD NEWS

Compiled By Sarah Karalunas '04

Ruling confirms Indian man is alive

LUCKNOW, India (AP) — Lal Behari threw leaflets into the state legislature, ran in parliamentary elections, staged a kidnapping and got himself arrested — all to prove he was, in fact, alive.

For 18 years, Behari battled the courts, government, and his relatives to show he was not dead. But government authorities would not take his physical presence as evidence enough.

While fighting his case, Behari found at least 100 other people in the region were in the same predicament. He established the "Uttar Pradesh Association of the Dead" in 1980, and the group appealed to the Allahabad High Court and the National Human Rights Commission for help.

Behari was declared officially alive by the district magistrate of his hometown, Azamgarh, in 1994. "It took nearly two decades to make the authorities accept that he was in fact alive and that his land could not be taken away, treating him as dead," the Human Rights Commission said in a report on Behari's case.

Sixteen other cases were redressed by state authorities acting under the court's order. But several dozen people are still fighting to prove they are alive.

The problem usually arises in property disputes, when relatives or others connive with local officials to alter records, declaring that a property owner is dead. Widows have traditionally been victimized by their husbands' families in such cases. Under India's ponderous bureaucracy it can take years, and lots of money, to get the records corrected.

Accused US spy's wife urges release

MOSCOW (AP) — The wife of an American on trial in Russia on espionage charges saw her husband Wednesday for the first time since August and told reporters he could die unless he is set free.

AP

Pope sits in the defendant's cage in the Moscow City Court.

"I'm not optimistic about the outcome of the trial, but I'm hoping there will be a humanitarian release for my husband," Edmond Pope's wife, Cheri Pope, said outside the closed courtroom.

"He is 54 years old and he is not in good health and he will die" if he's not released, she said. Pope's family says he suffers from a rare form of bone cancer that was in remission when he was arrested in April.

Pope has been held in a Moscow prison since his arrest the Federal Security Service, the main successor of the Soviet KGB. He could spend 10 to 20 more years in prison if convicted of trying to illegally buy blueprints for a high-speed torpedo.

The retired naval officer from State College, Pa., has pleaded innocent, and the U.S. government has demanded his release. His trial began a week ago.

Relatives say Pope can't get adequate medical examinations in jail, but authorities say prison doctors have found no reason to release him and have not allowed a U.S. doctor to visit him.

World pizza chefs visit St. Peter's

VATICAN CITY (AP) — Pizza chefs from the world over made a special delivery Wednesday to St. Peter's Square, getting Pope John Paul II's blessing for his Jubilee of the Pizza-Makers.

It was the latest in the church's 2000 Holy Year days honoring a wide range of people and trades, from doctors to traveling circus workers.

Chefs concocted a pizza for the pontiff: the "Papizza" — "Papa" being Italian for "pope." Mozzarella, zucchini flowers and yellow peppers stood in for the yellow and white Vatican colors.

"Viva il Papa!" the pizza chefs yelled.

The 2,000 cooks — some from Italy, others from as far away as Japan — presented John Paul with a copper pizza-warmer.

Later, the chefs were giving away 50,000 slices in the piazzas of Rome.

NATIONAL NEWS

Compiled By Sarah Karalunas '04

Mass. tattoo rule unconstitutional

BOSTON (AP) — A Massachusetts law banning tattooing except by physicians has been deemed unconstitutional by a judge who suggested the state would be better served by licensing and regulating the industry.

The tattoo ban dates to the 1960s and was challenged this year by Martha's Vineyard residents John R. Parkinson and Stephan A. Lanphear. Their lawsuit, filed in conjunction with the American Civil Liberties Union, claimed that marking the human body is a protected form of expression.

Superior Court Judge Barbara Rouse on Monday agreed.

"Tattooing is an ancient art form which has been practiced in virtually ever culture," Rouse wrote. "Tattoos demonstrate commitment to political and personal beliefs."

Lanphear, a licensed tattoo artist in New York City, wants to open a studio on Martha's Vineyard. Parkinson, who has acquired several tattoos in other states, said he wants to get them at home without breaking the law.

Tattooing in Massachusetts had been punishable by up to a year in jail or a $300 fine. South Carolina and Oklahoma also treat tattooing as a crime.

HIV test kits sold without FDA OK

NEWARK, N.J. (AP) — Hundreds of people used the Internet to buy an HIV home test kit that lacks federal approval and doesn't yield accurate results, authorities said Wednesday.

The online sites selling the Ana-Sal kit claimed it produced results in five minutes that were more than 99 percent accurate.

However, tests by the Food and Drug Administration disproved those claims, Assistant U.S. Attorney Scott Christie said. Neither Christie nor the FDA could say whether the kits, which tested saliva samples, tended to give false positive or false negative results.

The FDA has approved only one home test kit for the virus that causes AIDS: The Home Access Express HIV-1 Test System involves sending blood samples to outside facilities.

Stanley Lapides, 56, pleaded guilty Wednesday to a felony charge of distributing misbranded medical devices with the intent to mislead. He said he mailed 628 kits to U.S. customers from October 1997 to March 1999 without advising them the devices lacked FDA approval.

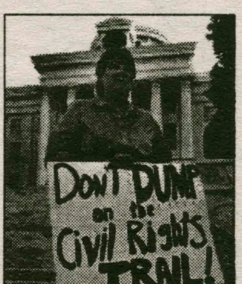
Christie said the government was attempting to notify the buyers. It wasn't clear how many had been mailed to other countries.

Dump along historic Ala. trail OK'd

MONTGOMERY, Ala. (AP) — A garbage company longing to put a dump along the Selma-to-Montgomery voting rights trail has been given a final, unanimous green light by Alabama environmental officials.

The Environmental Management Commission on Tuesday rejected further delay of the landfill planned along the U.S. 80 route where the Rev. Martin Luther King Jr. led a successful 1965 march for suffrage.

The commission also rejected the extension of hearings, where opponents have called the Lowndesboro landfill proposal an example of "environmental racism" since 75 percent of the town's 13,100 residents are black.



AP

Protesting the landfill that would border voting rights trail.

The commission's vote cleared the way for construction on the 600-acre site to begin — and for the case to be heard in court.

Prior to Tuesday's vote, Lowndesboro Mayor John Nichols had been optimistic that a glitch in the permit would halt the project. After Tuesday's defeat, he pledged to challenge the project in court.

Environmental officials declined comment.

Opponents maintain that dump trucks would desecrate the 50-mile stretch of U.S. 80. In 1965, Voting rights marchers took that route to Montgomery following "Bloody Sunday" in Selma, where Alabama troopers had beaten an earlier group.

Young has said the landfill won't be seen from the highway.

EDITORIAL

The College is in the planning stages of a $40 million project to expand its science facilities. Students and administrators are considering options for an upcoming renovation of the Emerson Literary Society (ELS) building. In the upcoming years, the future of the Saunders Hall of Chemistry, and the Psi U, Chi Psi, and DKE houses will be decided. Important campus changes are in store, and a great deal is at stake if we allow Hamilton to grow without ensuring that we are growing in the right way.

All of us - students, faculty, staff, administration AND PARENTS - have a responsibility as consumers or providers of College services to be aware of the opportunities and dangers associated with major investments in campus infrastructure. When a new building or renovation is planned, architects, trustees, students and faculty involved with the design process decide how the building should be used and built. Two good examples are the mail center side of Beinecke, which for years had a single door to accommodate 90 percent of campus foot traffic, and the Bristol Campus Center, which is so peripheral that the word center is practically a misnomer. The student body is intelligent, but to what degree were students involved with the planning process? With better communication between students and college officials, better decisions could have been made.

As luck would have it, we have been given another opportunity to ensure that campus infrastructure is built sensibly and responsibly. In this new millennium, environmental sustainability is no longer a buzz word, but a growing way of life. The world's leading car manufacturers are confronting the reality of dwindling fossil fuel reserves by investing in hybrid natural gas/electric automobiles. Poplar, one of the fastest regenerating woods, was increasingly used in the recent renovation of the AD house. AD is a good start, but more can be done. As a first rate liberal arts college, Hamilton must lead the way in sensible building design.

Seven members of Einhorn, Yafee and Prescott, the architect and engineering firm hired by the College to design and contract the new science facility, met on campus yesterday with a team of students and faculty to discuss ways to bring Hamilton's building practices into the 21st century. At present there are hundreds of ways to use energy more efficiently when heating and lighting campus spaces. The use of recycled carpet and other materials is increasing. Renewable timber resources are steadily outdating the need to clear-cut old-growth forests. Toxic organic solvents are being replaced with natural and cost effective alternatives. If we want to be consistent with our national reputation, and to actualize the potential of nearly 2,000 of the nation's brightest students, we cannot afford to ignore this opportunity to break new ground in responsible building design and use.

The Trustees are more than willing to work with students on these issues, but they cannot consider everything; it is our responsibility as users of these spaces to ensure that they are built intelligently. There is even a national council of contractors, materials manufacturers and architects, the United States Green Building Council, with scores of innovative ways to implement the latest construction technologies and practices. Hamilton must step forward now and be ahead of the curve, rather than react in ten years to what will certainly become standard operating procedure at responsible institutions nationwide. It is time for Hamilton to take a leadership role in the realm of sustainable building design. Our peers at Swarthmore, Oberlin, Mt. Holyoke and other institutions have demonstrated that new campus facilities can be designed and built with foresight and creativity. If we ignore the opportunities with the new science facility, renovation of ELS and other changes in campus infrastructure, Hamilton will be outshone by our peer institutions, and change its practices in a few years anyway. The national media, corporate sponsors and the best high school students of a generation increasingly steeped in the realities of environmental sustainability, are watching. We cannot afford to drop the ball on this one.

The Spectator

Celebrating our 101st year in print

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LETTERS

To the Hamilton Community:

Please clean up after yourselves in Commons and McEwen. Do not leave trays, cups, dirty napkins, or unwanted pancakes drenched with syrup on the tables. Dump your garbage in the barrels. Everyone attending this college is an adult. If we wish to be treated as such, we must not give the impression that we never went to kindergarten. Please don't make Marge, or Rita, or any other dining hall employee clean up your mess. They do not enjoy it. Also, please consider the disgust of students who come in later and find tables littered with trash. Thank you.

Erin Waters '01

To the Hamilton Community:

This letter is in response to a letter published in last week's *Spectator* from Redell Armstrong, Keturah Brown, Tahinde Frederick, Joanne Merine and Nicole Wright, which in part, criticized my coverage of the assault in the Little Pub. The writers' main complaint seemed to boil down to three points. First, the headline and subsequent information on Anthony Diamond was prejudicial, including the mention of confidential records of prior acts. Second, the reporting of bail and his inability to post bail was "unnecessary and inappropriate" and "connotes a malicious intent depicting him as an impoverished individual!" Finally my article, according to the authors of the letter, used statements from unidentified individuals which compromised the credibility of those sources, the information that they provided and my own credibility as a reporter.

I take exception to these charges and to the subtext of this letter that seemed to indicate that I was classist, sensationalist and perhaps even a racist. Shame on you for making these charges without verifying them. I did not get personal in my article, I did not share my great feeling of disgust over this act. But ranting will get you nowhere in this community so let me respond to criticisms with facts.

First, yes the article was prejudicial to Mr. Diamond. It clearly stated that he hit another person with a pub mug and sent her to the hospital. I don't know if I could be more prejudicial than that. Now the criticism is correct to an extent: we did contradict ourselves by saying that he was expelled when in fact he voluntarily withdrew.

However, if he did not withdraw he would have been expelled. The option to withdraw was offered in order to save him the time and hassle of a Judicial Board trial. This was explained to Mr. Diamond in a letter sent by the Dean of Students. It is a much different thing to withdraw without provocation than to withdraw upon request. But I recognize the mistake and a retraction was printed.

Also the inclusion of "confidential records" was justified because it pointed out that this violence towards women was part of a pattern of behavior that is unacceptable to our community. I did not include stories of his irritability and the description of Diamond by one acquaintance as a "ticking time bomb." I was as fair as I could be under the circumstances.

Second, inclusion of the amount of bail was not an example of "unnecessary and inappropriate reporting," but rather an example of clear and enthusiastic reporting. It was a fact that was connected to the story. It explained why Mr. Diamond was not on campus. To not report this fact would leave a gaping hole in the story. I have no idea what

Insight & Ideas

The Media Complex

MATT OLNEY

Brendan Rogers, in his opinion piece entitled Dreading the verdict on November 7th, questions both the two major party candidates and our political system as a whole. He claims that instead of voting for the "lesser of two evils," why not vote for the third party candidate Nader. While Brendan is correct that there are many flaws in the way our electoral system works, I do not believe Nader is the answer.

Our political system has been a two party system for over a century. During this time, Republicans and Democrats have dominated the electoral system, leaving no chance for a third party victory. This is wrong, and is not what our forefathers intended. Third party candidates should have a chance to win the presidency, but realistically they do not.

There are many reasons for this. For one, too many people are already associated with one of the two major parties, and secondly, people are simply not willing to switch their vote. Even great sums of money cannot buy an election for a third party candidate, as Ross Perot proved eight years ago.

That being said, I think it is not only our right, but our duty to vote for the candidate we think will best uphold the values and character of the presidency. The problem I have with Ralph Nader is that many people are voting for him not because of his political views, but rather because they do not like the other candidates. For this I blame the media.

Take democratic candidate Gore. The media belittles Gore's sometimes boring personality, stiff demeanor, and the types of clothes he wears, but rarely does the media criticize his policy proposals. How can the media criticize Gore's plans to further reduce crime by hiring 50,000 more police officers, end racial profiling, increase penalties for gun related crimes and ban junk guns? Or how can the media attack Gore's education plans (which are endorsed by the Teachers Union), which call for universal pre-school, new teacher testing, the rebuilding of crumbling schools, and access to new technology.

Gore's stance on Social Security is just as strong. He wants to strengthen social security by using long-term interest savings to extend solvency, and devote all social security surpluses to social security and debt reduction. Social security should not be undermined by a large risky tax cut or other government spending that wastes social security surpluses.

Gore addressing Arkansas supporters or perhaps whistling.

What about Gore's health care proposals to take the next step towards universal health care by expanding eligibility under the Children's Health Insurance Program, providing affordable health care options for Americans between the ages of 55 and 65 with a 25 percent tax credit to buy into Medicare, and strengthening health care delivery systems for the uninsured.

The media is no different with George W. Bush, accusing him of taking drugs, questioning his college grades, and calling him dumb. The media rarely mentions Bush's strong stance on education, abortion, and health care. Like Gore, Bush is a qualified man for the presidency much different from the image that the media created.

Gore, Bush, and Nader are all candidates running for president, and our constitution affords us the right to vote for whomever we choose. However, Nader has not been in the spotlight, and has not suffered the same brash and unforgiving media Gore and Bush have dealt with over the past year. If he had, people's perception of Nader might be different.

So, from now until November 7th, instead of determining whether a candidate is the right man for the job by what the media says, take a look at where the candidates stand on issues like education, crime, and health care; issues that will affect us and our families, and then make your decision.

If then you believe Nader is the right man for the job, cast your vote for him. But judge the candidates on what is really important, not what the media says is important. You would be cheating yourself if you did not.

THUMBS UP

- Yankees winning 4th World Series in 5 years

- Good streaking weather for Parents' Weekend

-Gov. Professor Ted Eismeier

-Parents on campus = gloves on the dining hall staff!

- Bobby Peru

- Tony's open and delivering until 3 a.m.

THUMBS DOWN

-Mets losing to Yanks

-The high alcohol content of the grass in front of the library on Friday afternoon

-The leaf blowing contraption

-The Daily Bull

-Lack of sleep

LETTERS CONTINUED

his socioeconomic background is. To be perfectly honest, I could not personally have come up with $750 bail. My parents who do have the money would have told me to go scratch. So I do not think that the inability to post bail has any connotation to Mr. Diamond's economic status.

Third, reporters often use confidential sources. A president resigned over a confidential source. It is no wonder people did not want to go on the record for we are a small community and they most likely wished not to incur the rancor of individuals such as I have incurred from Mr. Armstrong et. al. People who, rather than accepting that a person who they knew and were friends with smacked a woman without provocation, lashed out at the source. I will let you all in on a fact of life: Mr. Diamond's reputation and the campus' attitude toward him was assured when he used violence against another. Even if all of the passages in question were removed from my article people would still consider him to be a criminal and an aggressor towards women. Dress it up however you like but that's my opinion and what I believe to be the opinion of the majority of the community.

Finally I would like to tackle head on the underlying subtext of the letter that I covered the story from a position of prejudice because Mr. Diamond was different from me. Yes he is different from me, he is the subject of a relevant new story, I am a reporter of that news story. He committed a crime, I have not committed a crime. That Mr. Armstrong, Ms. Brown, Ms. Frederick, Ms. Merine and Ms. Wright are the only differences that have any bearing on the reporting of this case. But despite this, I covered the story fairly and justly without making my difference an issue.

Now pèrhaps I am reading too much into your letter but I did detect a nasty subtext of accusations of prejudicial behavior on my part. I do not nor have I ever judged a person on the basis of their race, ethnicity, gender, class, sex, sexual orientation, creed or religion.. I do not judge in my articles; I report.

Sincerely, W.J. Gormley '01

P.S. I have a first name. It is William John, or Jay for short. If you wish to criticize me in print, Mr. Armstrong et.al., please use it. There are other Gormleys on this campus and making a general statement about all Gormleys without specifying which one indicates that you are obviously coming from a position of "malicious intent."

An Oppressive Silence

Three weeks have passed since Anthony Diamond assaulted a female student in the Pub. Three weeks have passed since the *Spectator* ran a front-page story about the incident. In that time period, guess how many letters to the editors the *Spectator* received from students? One. Just one letter. And here's the best part, this letter was written to defend Anthony Diamond! Defend him for Pete's sake! Where are we as a community? What are our values? What do we hold dear?

As the news editor of the *Spectator*, the letter that was printed in last week's issue was largely directed towards me. So before

GREG ERNSTROM

I even go on to the more important issues, I feel compelled to answer some of the complaints found in that letter. There was a mistake made in the headline; Anthony Diamond was not expelled, he withdrew...after he received a letter from the school advising him to do so. So technically the headline is wrong, although in reality it is merely a matter of semantics. Realizing my mistake, the *Spectator* ran a correction in the last issue.

While we are discussing the distinction between expulsion and withdrawal, let me rant a little bit more. It is ridiculous to me that the school allowed Diamond to withdraw from Hamilton. In fact, Diamond should be thanking his lucky stars that the administration was so willing to bend over for him. If I were President Tobin, I would have expelled him in a heartbeat. Now, instead of having a black mark on his transcript, he can sidestep the issue by claiming that he voluntarily withdrew. My only consolation is that he will have to staple that little assault charge to every job application that he ever fills out.

The second accusation found in the letter was that Diamond's "confidential records were pointlessly mentioned in the article considering that they had nothing to do with this isolated incident." This sentence made me want to scream. Of course those records are important to mention; it is important because everyone should understand that this was in fact NOT AN ISOLATED INCIDENT!

The facts are clear, Diamond was a menace on this campus. If you disagree, just ask anyone who attended the A-League Championship IM Basketball game last year. They will tell you exactly how violent and aggressive Diamond is. Legal reasons restrict some of our sources within the administration from giving us full disclosure on all the complaints filed against him. However, the law does not prohibit us from talking to some of the witnesses of these events, all of whom will say that Diamond was a "time bomb" waiting to go off. One witness told me last year that Diamond would not graduate from Hamilton because he was too hot tempered and violent.

As the news editor I believe it is important for the community to know these facts. It is important because it highlights a serious problem within the administration, Residential Life, and the entire judiciary process on this campus. The college was well aware of the problems that Diamond was causing and they ignored it. They let the problem fester and build up until it finally exploded in a violent incident at the pub where a female student was struck in the head with a pub glass.

This is why Diamond's record was included in the article, so that people would question why -or how- the administration could let a person like this stay on the campus when they knew what a threat he was. Now, obviously I cannot say all of that in the news section because it is not a news story if I can't get people to go on the record.

But those people in the administration that I am talking about know who they are. They know that they made a mistake, and they had a chance to rectify it by expelling Diamond immediately after he hit the girl in the Pub, but instead they allowed him to withdraw. It is obvious that the administration of this institution is more concerned about saving face than the safety of their students.

Let's ignore for the moment that he had a previous record, and let's assume that it was an "isolated incident." Does this really make a difference? Does this make it any better? The authors of the letter seem to think so. They claim that "some of us in the Hamilton community make foolish choices, however the *Spectator* should not have championed the mistakes of individuals." Mistakes? Are we to believe that Diamond mistakenly struck a female student in the head? Maybe he was aiming at her shoulder, or perhaps her stomach.

The truth is that it is NEVER a mistake when you hit anyone, especially when it's a man hitting a woman. There is no excuse for this behavior; I don't care who did it. I don't care if Diamond was the nicest guy in the world; the fact is he hit a girl in the head with a glass intentionally to cause her harm. I don't care why he did it, I don't care what reasons he might have thought he had. The fact is there is never ANY reason for a man to hit a woman and anyone who does so should be expelled from this school. It's as simple as that.

As much as I am criticizing the letter we received from Diamond's supporters, I can understand and respect the authors' concern for their friend. But this brings us to the larger, more important issue. I do not understand why there weren't more letters about this incident.

Four years ago, a female student was hit over the head with a Snapple bottle, and the *Spectator* was flooded with letters from a concerned community. What has happened in the past four years? Does Hamilton not care anymore? When W.J. Gormley handed me the article about Diamond, I expected our office to be overwhelmed with responses, but instead we heard nothing. No letters, no calls, nothing. Have we, as a society, become so accustomed to news like this that we are immune to it?

I have heard many theories on this subject, but one that keeps coming back again and again is the issue of race. It has been suggested by some that the reason why no one cares enough about this issue to write a letter is that the incident involved minority students. Does this mean that if it were a white girl who was struck that the Hamilton community would have responded?

It is an interesting question that does not have an easy answer. Either way you look at this issue you confront more problems. On one hand, if it is true that the reason why students and faculty alike have been silent about this issue is racial, then we are faced with the reality that this campus has serious race relation problems.

On the other hand, if this is untrue, then we are faced with the fact that our community has become so apathetic that they do not even care when one of their fellow community members is viciously assaulted.

Where does that leave us? I took the job at the *Spectator* because I wanted to play some part in raising important issues in a public setting. This incident is an important event for all the reasons that I stated above. It is important because it shows that there is a serious loophole in our college judicial system.

It shows that the higher ups in the administration are willing to roll over and allow violent offenders an easy way out as long the school's reputation is protected.

This incident is also important because of the lack of a response that it garnered from the Hamilton community. Sometimes silence is so loud that it drowns out all other noise. I wonder what kind of response this article will generate.

Will our community stand up and make some noise, or will it continue remain silent?

Have an opinion? Want to write for the I&I section?

email *The Spectator* at spec@hamilton.edu

All those interested in rushing a Greek Society:

The Inter-Society Council will have Brothers and Sisters from each Greek Society in the Chapel on Monday, October 30th @ 8:30 PM to answer questions and explain the rushing and pledging process that begins on November 1st.

Please join us on Monday night.

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Drop the Leash

Last Friday in a revolution called "Storming the Quad", students rallied together in support of a common concern: the lack of social options on campus. At this protest on the main quad at 4:00pm there were campus security guards, Kirkland policemen, Hamilton administrators and Residential Life staff, in addition to many fed-up students. What struck me the most and inspired this article was a quote that was recorded from one of the residential life staff members. To my friend's video camera, Bryan McGrath said, "there are easier ways to do this."

SELENA COPPOCK

There are also probably easier ways to eliminate cliques than getting rid of fraternity houses too, but that's a whole different can of worms. Let's think about taking the easy way out when baking a cake. A chef can either make it the cake from scratch or buy a Duncan Hines mix and make it the "easy way". But we all know that the cake that was made from scratch will undoubtedly taste better, so why is the administration so angry about the means that we are using to prove our point? Who wants it easy?

Diamonds are precious stones because they are not easy to come by. I don't want a Cubic Zirconium; that's too easy and readily available. And with this past week's protest, we are just trying to avoid taking the easy way out... heck, drinking on the quad at 4:00pm is the perfect example of living the honor code!

Just what was Mr. McGrath refering to when he said that there are "easier ways to do this"? If the "this" portion of his wise quote is in reference to getting drunk, then yes, I must admit that there are indeed easier ways to get drunk than to do it in front of campus security and the Kirkland police force.

Alas, I doubt that any student went to the quad at 4:00pm thinking, "I just wanna drink in peace... I know! I'll go booze on the quad!" No, I suspect that the "this" to which Mr. McGrath was referring is the point we as students were trying to prove. Funny, because the last time I checked, protests occur when there in fact are NOT easier ways to prove your point.

The administration has humored us into thinking that they are listening to our views with such forums as a Town Meeting, Tobin's Open Hour (which seems to be cancelled more often than it takes place) and our option to write scathing articles in the Spectator.

Frankly, I am sick of being placated by the administration. For all of the complaining that they do about the stereotypical Hamilton student who is apathetic and privileged, they should be happy that students have rallied and done something for once. We are not asking for them to support a revolution whose ideals are murdering innocent children, we are asking them to get off our backs and allow us to enjoy our "crazy Hamilton College years" in the same way that alumnae and trustees were able to. We are asking them to live and let live; my partying does not harm anyone else, so could you please just "drop the leash!"

Let's recall the 1960's and 70's when students at schools nationwide were protesting issues such as dress codes, segregation, the Vietnam war and rules about the length of men's hair. When I read about these protests and sit-ins in history books now, professors and students alike seem to respect these protests for their personal freedom. In hindsight it's admirable and acceptable. But when it's the year 2000 and students are disgruntled and in-your-face, it seems that protesting has lost some of it's novelty and we are brushed off as alcoholic, spoiled brats.

Hamilton College leaders, you have created your own worst enemy. For years you have griped about our apathy and have manufactured the phenomenon of "Hamilton cool". We are sick of the administration preaching social quietism candy-coated to look like Town Meetings and political-correctness. We're forming a revolution (*cue up Guns 'n Roses "Welcome to the Jungle" or Pearl Jam's "Leash"*), we don't want your "easier ways to do this" and you ain't seen nothing yet.

Revolutionary Tendencies: Beyond Storming the Quad

Storm the Quad, 4PM. It sounds interesting, but what is it?

Last Friday at about 4 in the afternoon this same question may have been running through your head. For most of campus it was a mysterious e-mail that was easily deleted. For those in the know it meant something entirely different. The preceding week I had heard bits and pieces about a brewing "protest" on campus but talk like that usually fades away in favor of home-work or weekend parties. However, this was clearly different, the e-mail proved it. The quad was indeed about to be stormed.

JUSTIN TYLER

I arrived on the scene just before 4 to find an empty quad. A couple guys were haphazardly throwing a lacrosse around but beyond that it was business as usual. Then slowly people began to shuffle onto the quad. The early "protesters" moved cautiously, hesitantly, clutching forty shaped paper bags in their hands. The ten or so people spread out on the grass not really talking to each other or calling attention to themselves. Not much of a revolution.

I spoke too soon. At around 4:15 the doors of Carnegie opened wide and mass of people marched out like ants carrying coolers and drinks. A beirut table sprang up in one corner, a sign spray painted with "Rock out with your cock out" appeared in another. People milled about drinking and talking, some in costume, letting the nervous energy grow. A person next to me at the quad party commented that "it finally felt like we were at college." I agreed, it did. I half-expected to see a young John Cusack chugging a beer near the beirut table or Judd Nelson harassing a nerd in front of the library. Water balloons were flying through the air and people were making merry. It was exciting to be a part of: a community coming together to protest rules that they deemed unfair. Was this 1967 or the year 2000?

The year 2000. As I continued to look around I noticed that most of the people at the quad party were from the same social group, not necessarily the same Greek society but the same social circle. This was disappointing. An event like this should seek out the full support of the campus, otherwise it's just an isolated incident. The people on the quad on Friday were a slice of the population. If we want to send a real protest style message to the administration we need full student body support.

When security came things started to heat up but the end result was that a lot of beer got poured onto the ground. Call me crazy but that sounds like security won. If we are going to have a protest then we actually have to break a rule or two. Perhaps when told to empty the beer, a mouth or two could get in the way. The best protests are those that really say something. If we are dissatisfied with social options we could make our point by spending our weekend nights on the library steps, sitting, not doing anything. It's not so much the tactic that the protest uses but the number of people and their passion.

The quad party was a good first step toward a tangible student body response. For a brief minute out there in front of Carnegie I felt like I was part of something bigger: a college, a movement or maybe a generation. Let's keep that spirit alive, Project Mayhem and see what this campus can really do.

Have you read something that fired you up?

Submit your responses to *The Spectator* via email spec@hamilton.edu

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Gore or Bush?

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Science in the News

Greengard: the science behind the Nobel Prize

By Doug Wheeler '03 and Sinan Misirli '03

SCIENCE SECTION CO-EDITORS

As you may have seen on the front page of the Spectator a few weeks ago, a Hamilton alumnus was recently awarded the Nobel Prize for Physiology or Medicine. Paul Greengard '48, Hamilton's second Nobel laureate (after Elihu Root) received this award due to his breakthrough research in the field of neuroscience.

Greengard's discoveries have provided a general model for understanding how the nervous system works on the molecular level inside neurons, which are nerve cells. More specifically, Greengard's research focused on dopamine and a number of other neurotransmitters and the way they exert their effects in the neuron. This work has led to better drugs and treatments for conditions like schizophrenia, drug addiction, Parkinson's disease and Alzheimer's disease.

Greengard, currently the head of the Laboratory of Molecular and Cellular Neuroscience at The Rockefeller University, received this award along with two other scientists. Dr. Arvid Carlsson of the University of Gothenberg and Dr. Eric R. Kandel of Columbia University share the prize with Greengard for their own contributions to the field of neuroscience.

At the age of 74, Greengard has an impressive amount of experience in his field. After a mere two years at Hamilton College, Greengard graduated in 1948 with a double major of physics and math. He

The research that Greengard performs focuses on neurotransmitters and the interplay of chemical messengers in nerve cells, or neurons.

received his Ph.D. in biophysics from Johns Hopkins University in 1953 and went on to do post-doctoral work at the University of London, Cambridge University and the National Institutes of Health in Bethesda, MD.

In 1959 Greengard became the director of biochemical research at the Geigy Research Laboratories in New York City. Greengard was appointed Professor of Pharmacology at Yale University in 1968. In 1983, Greengard became the Vincent Astor Professor at The Rockefeller University in New York City.

To understand Greengard's work, one must first understand the way the nervous system works. Nerve cells communicate with

Greengard's discoveries have already helped to bring about better treatments for conditions caused by abberations in the signalling functions of the neurotransmitter dopamine.

one another using chemicals known as neurotransmitters. An electrical signal inside of the nerve cell causes the release of the neurotransmitter from the nerve ending. The next neuron in the pathway of cells picks up on the neurotransmitter and either generates or represses an electrical signal within the cell. This sequence of events is known as signal transduction.

In the last 30 years Greengard and his colleagues, most recently at The Rockefeller University, have worked to produce a general model for the way in which signal transduction works. Prior to Greengard's investigation into signal transduction, very little was known about the exact mechanism of this process.

Greengard's lab found that a neuron's response to an extracellular (outside of the cell) stimulus depends on an increase in the amount of an intracellular (inside the cell) messenger. These intracellular messengers regulate protein kinase enzymes. Protein kinase enzymes are special enzymes that phosphorolate (add a molecule known as a phosphate group) another protein, activating that protein. Once activated, the protein can produce a broad range of responses in the neuron.

Greengard also found a large number of phorphorylated proteins that only occur in the brain. Some of these proteins were present in all neurons, while some were present in only a few. These neurons can be sorted into subclasses. Hopefully, this assortment would allow for neuron specific treatments in disorders associated with nervous system cells.

Abnormalities in signaling with dopamine and other neurotransmitters can lead to a number of diseases and disorders. These include Parkinson's Disease, Schizophrenia, Attention Deficit Hyperactivity Disorder and substance abuse. In understanding the way dopamine works in the brain, scientists hope to find better, more specific ways to treat these conditions.

Greengard's work has already led to an improved understanding of how the nervous system works on the molecular level. His contributions have brought him many awards. Greengard has received the 1999 Ellison Medical Foundation Senior Scholar Award, the 1998 Metropolitan Life Foundation Award for Medical Research, as well the 1997 Charles A. Dana Award for Pioneering Achievements in Health, which he shared with Dr. Eric Kandel of Columbia University.

Greengard is also a member of the U.S. National Academy of Sciences and its Institute of Medicine, as well as the American Academy of Arts and Sciences. He also holds foreign membership in the Royal Swedish Academy of Sciences and the Norweigian Academy of Science and letters.

Support for Greengard's research has come from a variety of institutions, including the National Institutes of Health, the National Institute on Aging, the National Institute on Drug Abuse, the National Institute of Mental Health and the Zachary and Elizabeth M. Fisher Center for Alzheimer's Disease Research Foundation.

PHOTO COURTESY OF WWW.ROCKEFELLER.EDU

Paul Greengard, a Hamilton graduate of 1948, surrounded by the members of the Laboratory of Molecular and Cellular Neuroscience of The Rockefeller University.

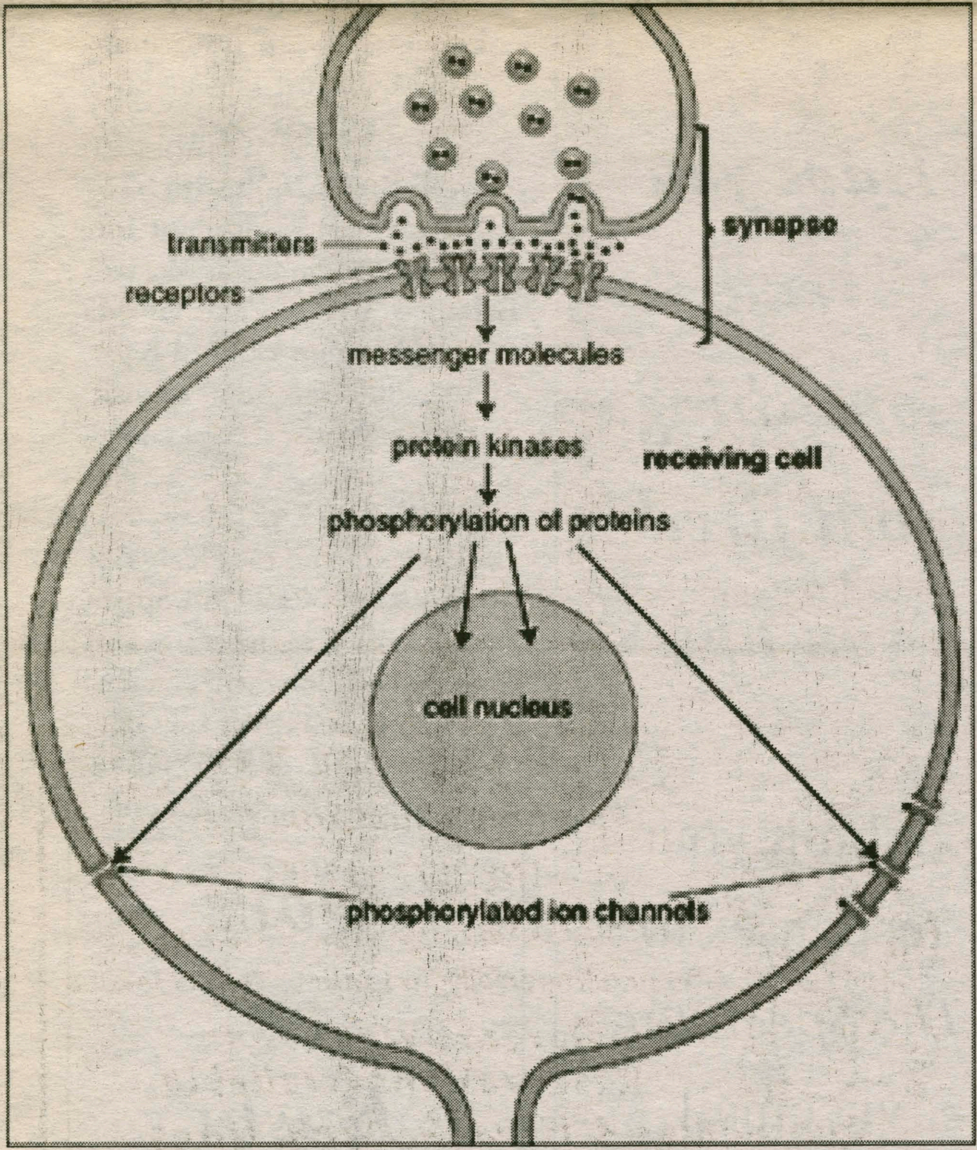

PHOTO COURTESY OF WWW.ROCKEFELLER.EDU

A diagram showing the terminal of a neuron (top), which releases neurotransmitters. These neurotransmitters travel across the synaptic cleft between the two cells to the receiving cell (bottom). Greengard's Nobel Prize winning work focused on how dopamine and other neurotransmitters affect the processes inside the neuron. Greengard demonstrated that the activity of a neurotransmitter is regulated by the process known as phosphorylation.

Science Factoids

Interesting things that you may not know about science...and may not have wanted to.

- In 3 billion years, the Andromeda galaxy will collide with the Milky Way galaxy.

- Researchers at Emory University have found that male mice lacking the protein oxytocin have difficulty recognizing other mice.

- Earth's interior, contrary to popular belief, is not made up of molten rock. The pressure at the center of the Earth keeps most of the material in a solid state.

Upcoming Science Events and Seminars

Chemistry

"Silicone Chemistry: Photocurable Coating Applications"
Presented by Richard Eckberg of GE Silicones
Friday, October 27
at 3:00 p.m. in the Chemistry Auditorium

"An Introduction to the Chemistry Department for First-Years and Sophomores"
Presented by the Chemistry Department
Friday, November 3
at 3:00 p.m. in the Chemistry Auditorium

"Senior Project Progress Reports"
Presented by Senior Chemistry Majors
Friday, December 1
at 3:00 p.m. in the Chemistry Auditorium

Biology

"Time at the Millennium: The Molecular Biology of the Neurospora Clock"
Presented by Dr. Jennifer Loros of Dartmouth College
Monday, October 30
at 4:10 p.m. in the Science Auditorium

"To Be Announced"
Presented by Dr. Imogen Coe of York University
Monday, November 13
at 4:10 p.m. in the Science Auditorium

"The Grazing Ecology of Yellowstone National Park"
Presented by Dr. Doug Frank of Syracuse University
Monday, November 20
at 4:10 p.m. in the Science Auditorium

Suggestions? Observations? Comments?

Do you have a story topic that you would like to see in the Science Section? Email the editors at smisirli@hamilton.edu or dwheeler@hamilton.edu!

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Features

As Watson Fellow, Schonfeld '99 studied disabled children in travel to Russia, Poland, and Romania

by Amy Kopriva '02
FEATURES EDITOR

Some questions deserve to be answered. The question the Watson Fellowship asks is one of these: "What would you do if you could go anywhere in the world for one year, and pursue a project of our own devising ?"

Established in 1961, the Thomas J. Watson Foundation began by using its resources to support many different programs and intellectual ventures. Seven years later, in 1968, in recognition of "Mr. and Mrs. Watson's long-standing interest in education and world affairs," the couple's children decided to focus the Foundation's resources on its fellowship program.

Since then, over 2,000 ambitious, brave, and intellectually curious students from mostly liberal arts institutions have been the honored recipients of funding that would allow their internationally based curiosities and passions to become a reality.

Applicants for the Watson Fel lowship derive from many schools each year, including Bates College, Colgate University, Kenyon College, and Williams College, and the process is competitive. Although selection depends on the strength of the candidate pool each year, Hamilton applicants have an impressive track record as recipients of the prestigious intellectually and personally challenging opportunity.

According to Ginny Dosch, Student Fellowships Coordinator, " Ideas are not restricted to interests that grow out of academics- though they certainly could. They could include passions that have developed from hobbies or activities pursued and concerns that have developed."

As part of the program, recipients are not allowed to formally study at a foreign university and they must commit to complete immersion in their chosen cultures of analysis, living abroad for a full year after graduation.

From the class of 1999, two Hamilton students received the opportunity, Sara Schonfeld '99 and Christopher Nash '99, both of whom have recently returned from their international adventures. Said Dosch, "Watson Fellows demonstrate a deep passion for the projects they pursue; there is a restless curiosity about their topic. It's important for students to know that ideas and topics often start as a glimmer of an idea."

According to Schonfeld, both recipients received $22,000 to pay for their living expenses and to execute their research projects. Schonfeld's project was entitled, " Exploring the World of Children with Special Needs" and she traveled to Romania, Poland, and Russia to analyze the facilities, government programs, social support networks, and societal attitudes towards children with disabilities, particularly children who suffer from cerebral palsy, Down's syndrome, and autism.

PHOTO COURTESY SARA SCHONFELD

Schonfeld in Poland with a child who suffers from Downs Syndrome: "The experiences I had and the observations I made were unlike anything that most people know or are able to see. But when you are face to face with a child you can handle anything."

As a Russian studies major with a strong experiential background in working with special education children, Schonfeld was able to combine her strengths to create a project for which she had true passion and ambition. Using the anthropological technique of participant observation, Schonfeld played dual roles in her work: action and reflection. In order to understand the lives which disabled children lead in these countries, she visited and worked in schools, orphanages, community groups, and rehabilitation centers.

In her program proposal, Schonfeld explained her choice of the Eastern European countries by recognizing that it was a period of ripe change in the attitudes towards and treatment of these children.

These changes were caused by the shift from Communism to the enlightened and progressive interventions of international and domestic organizations in the improvement of the education, medical care, socialization, and housing environments of these needy children. According to Schonfeld, she treatment they receive, the quality and ideology of orphanages, legislation regarding children with disabilities, and familial and societal attitudes towards special needs children.

In her proposal, Schonfeld details the two largest influences on her interest in children with disabilities. Her father has worked with emotionally disturbed children for his whole life. Additionally, Schonfeld worked as a nanny for her seven-year-old neighbor, Ellen, who suffers from Downs Syndrome. She explained, " I met Ellen when she was a week old. I have participated in the daily interventions of a child with special needs."

She continues, " I feel so lucky to have the privilege of watch her grow and to be her friend."

From the start, she recognized the logistical and emotional difficulties of her project. She also knew that the conditions that she would be observing might be hard to swallow, as she indicated in her proposal," despite some improvements, the children and their advocates continue to struggle with poor orphanage conditions, inconsistent educational opportunities, and conflicts with other part of society and governments."

She continued, "this project will be extremely emotionally challenging. Between travelling alone through very foreign regions, visiting orphanages and poverty stricken areas, and having to readjust plans constantly as contacts change or are added, I am preparing myself for a struggle." In retrospect though, Schonfeld commented, "When you are face to face with a little kid, you can handle anything. Any little person that you can give a hug to is worthwhile."

During her research abroad, Schonfeld learned that for a wide variety of reasons- economic, religious, social, and cultural- Romanian, Polish, and Russian children with disabilities are treated as second class citizens.

Schonfeld conducted her research through multiple means- written questionnaires in the native languages through the assistance of native speakers, oral interviews, and participation in activities between the children and their caregivers."

Although ideology is changing in the wake of new government mandated programs and social support networks, Schonfeld explained that the dominant ideology reflects the attitude, "why spend money on a child that may never learn to read or write when there are already deprived children who are normal?"

Additionally, Schonfeld explained that many people believe that disabled children are " not giving back to society, so they are considered useless."

However, Schonfeld noted that, "These countries are developing new programs and attitudes. These things are happening at different rates. Poland in particular is making a lot of progress in these respects. They have made a lot of positive political changes {that have benefited children.}"

She elaborated, " It is an interesting time in these countries. They have been forced to change because they seek acceptance into the European Union and they need to raise their standards. It is a time of change."

While in Romania, Schonfeld met and studied many children who suffer from HIV and AIDS. She commented, "They are often isolated from other kids for fear of spreading the disease. {The country} is trying to overcome these fears, so those children are not abandoned and sent to orphanages. There have been more and more efforts to treat them like normal kids."

She commented that although the U.S. perception of the conditions of orphanages is accurate to a certain extent, positive changes are being made. For example, according to Schonfeld, children in orphanages are tragically developmentally behind both because they are born with disabilities and because of a lack of stimulation and individual care that can cause these problems to develop.

She explained, "There has been a lot of negative press about orphanages in general. It is justified that people from these countries worry that someone from the West would come back and tell horror stories. However, it is important that the whole story is told."

In regard to the most fulfilling aspect of her work, Schonfeld said, " I would say it was meeting people in Poland who have now become my very good friends. It was also very gratifying when I realized that I could conduct all my interviews in Polish and Russian. I also realized that the experiences I was having and the observations I made were unlike anything that most people know or are able to see." Schonfeld worked with many Polish children who suffered from Downs Syndrome and happily reports that she has maintained contacts with two families in particular.

Since returning to the U.S., Schonfeld has moved to Denver and is now teaching kindergarten. She commented, "I don't think that I have left it {this kind of work} forever. I am now trying to figure out how I can fit into this system and how I can use this information. The experience has left me with even more questions."

Dosch commented, "Students who pursue them {fellowships} know the importance of taking an idea, a passion, a dream, and chasing it."After a year of tremendous academic and emotional growth, Schonfeld is now in the process of deciding how her experience will shape her future.

For more information about the Watson Fellowship, contact Ginny Dosch, Student Fellowships Coordinator, at x4467, or email her at vdosch@hamilton.edu. Applications are due by November 7, 2000.

Conquering a new frontier: Outing Club seeks participants for new December hiking trip in Ecuador

by Allison Scott '02
FEATURES WRITER

As announced this week by Andrew Jillings, Adventure Program Coordinator, the Hamilton Outing Club is offering a hiking trip to Ecuador this winter. The trip is scheduled to leave December 27th and return January 14th, for the start of the Spring Semester.

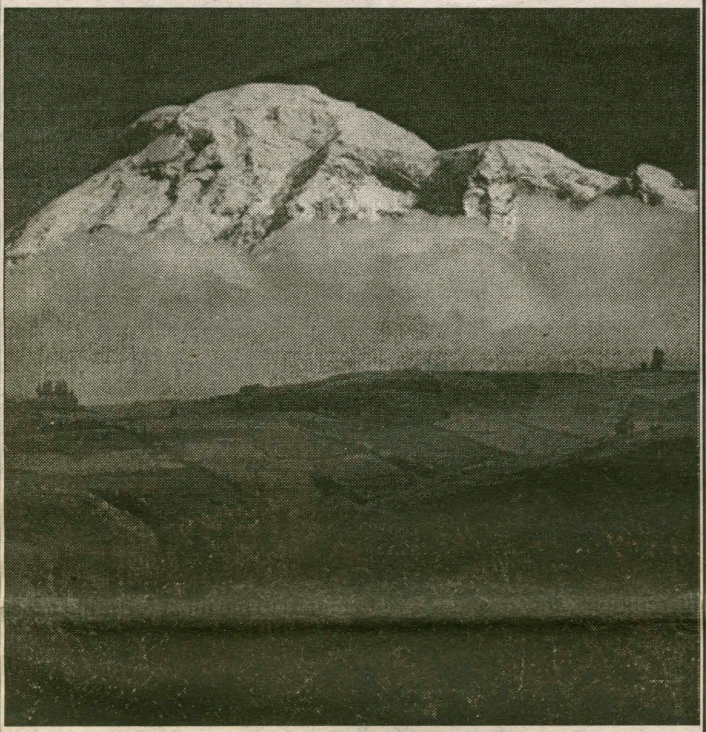

PHOTO COURTESY OF ANDREW JILLINGS

At over 20,000 feet, this is the highest peak in Ecuador, located in the city of Chimborazro. Audacious Hamiltonians will conquer this peak under the guidance of Andrew Jillings during an innovative trip this winter. Safety will be among the highest of priorities, not only climbing the peak, but also when dealing with the possibility of altitude sickness. Despite political turmoil within South America, there is little fear for it while in Ecuador.

Ecuador is a country in South America, bordered on the north by Columbia and to the south by Peru. The Equator runs just north of the country's capital, Quito, hence the name of the country. It is divided into three diverse climatical zones-from the Amazon jungle to highlands, which includes the active Cotopaxi volcano, to the Andes Mountain Range. This diversity is one reason why HOC was attracted to pursuing a trip to Ecuador.

Jillings, the Ecuador master-planner, also considered safety for himself and participants in choosing a location. Though there has been a great deal of political unrest in South and Central American countries, Ecuador does not have a history of social unrest and terrorism towards tourists (unlike its neighboring nations). Jillings said, "In terms of developing countries, Ecuador has a reputation and history of being safe for both natives and tourists." Another reason Jillings chose Ecuador was that the Andes Mountains are "a quick and easy way to get to high elevations. Ecuador has good roads and good guides". The hikes are fun, exciting and challenging-but not too hard in the sense that they are well known and do not include any technical climbing skills.

The trip will be co-lead by native Edgar Vaca whom is reputably the best guide in all of Ecuador. Having Vaca, or any responsible and well-regarded guide, on a trip like this also makes things run smoother-from finding lodging and meals to taking safe treking routes. Jillings and Vaca communicate once a week via email to update each other on the trip's planning progress.

HOC is taking with them about seven or eight participants, as well as Jillings and his wife. Keeping the group small will help keep track of everyone and allow for individual needs of participants to be better met. Small groups allow for people to get to know each other and become a tighter working unit. The trip is open to faculty and staff as well as students and Jillings hopes for a diversity of participation.

Because the participants will have the chance to hike over 20,000 feet (which is four times as high as the highest peaks in the Adirondacks) Jillings and participants will start training for the trip will start before students leave Hamilton's campus. According to Jillings and other outdoor adventure trip resources, there are a couple of important precautions that hiker enthusiasts must take before hitting the trail. The first is that it is important to get "acclimatized" for the high altitudes in the Andes Mountains. The process is called acclimatization and generally takes 1-3 days at a particular altitude for your body to adjust. Before you get to that altitude, however, there are plenty of ways to increase the amount of oxygen your body holds in your red blood cells. When you climb higher altitudes, the red blood cells in your blood are forced into parts of your lungs that aren't usually used. But by training and exercise beforehand, your body will start producing more red blood cells and parts of your lungs that have not been used will start working. It is important to prepare for the high altitudes in order to prevent altitude sicknesses.

Another important tip from the Travel Specialists at away.com is to bring a diversity of clothing as the climates in different parts of the country and different elevations are quite varied. During the day time in a valley, temperatures are hot and tropical. But climb a few thousand feet as the sun starts setting and it can be colder than Martin's Way in the middle of February.

The trip will cost participants an even $2000-including airfare. Other trips in Ecuador cost on average $1,500 but do not include the majority of meals and any transportation to and from Ecuador. "Trips like these are offered in larger universities and colleges most every year." Jillings felt that it was "time for Hamilton's HOC to host large adventure trips of it's own."

For more information on the trip the Ecuador, on the country of Ecuador, or on high altitudes, contact Jillings at x4272, visit travel websites such as away.com, ecuador.com, or high-altitude-medicine.com, or pick up one of the following handbooks: Galapagos Adventure by Barry Dunkley, Galapagos Planning by GTN Staff, or The Ecuador Experience: Go There!! by Rob Aguino.

Events for Hamilton Family Weekend

Saturday, October 28

All students and their guests are welcome. Guest tickets may be picked up at Registration

9:00 a.m.- Noon
Registration (with refreshments)
Emerson Literary Society (ELS)

9:00 a.m.
State of the College Address
Eugene M. Tobin , President
Wellin Hall, Schambach Center

12:00 noon
Family Weekend Cookout

1:00 p.m.
Hamilton Football vs. Williams
Steuben Field

1:30 p.m.
Fall Music and Dance Concert
The Departments of Theatre, Dance and Music join forces to present a two-part performance.
Wellin Hall, Schambach Center

2:30 p.m.
The Making of the President 2000
Kirner-Johnson Auditorium

4:30 - 5:30 p.m.
Faculty and Family Reception.
Beinecke Student Activities Village

8:00 p.m.
Comedian Brett Leake
Events Barn, Beinecke Student Activities Village

10:00 p.m.
A cappella Concert in Chapel featuring The Buffers, Hamiltones, Special K, and Tumbling After

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Arts & Entertainment

Concerts on Campus

Feeling the Flow of *Naughty By Nature* in the Annex

by Megan Drumm '04
A&E WRITER

Naughty By Nature took the stage last Friday night at 8:30 in the Annex, performing an hour long show to a pumped up audience. The group put on a wonderful show, combining their trademark party-style raps with their love for their fans. The group, which started in the early 1980s and hit the big time with such songs as "O.P.P.," "Hip Hop Hooray," and "Feel Me Flow," had the audience rapping along with them and dancing the night away.

Among the highlights of the night was the freestyle competition, featuring members of the Hamilton community. About halfway through the show, Naughty By Nature asked the audience to send up the best freestylers and four people rose to the challenge. Each performed a short rap of their own, which they made up on the spot. While the three guys on the stage made up great raps, the lone female was incredible. Performing an a cappella rap, even the members of Naughty By Nature were impressed.

The group also kept up a consistent dialogue with the crowd and even brought people on stage to dance during "Hip Hop Hooray." The warmth they displayed toward the crowd during their performance caused even people who weren't fans of rap to like them. "That was one of the best concerts I've ever been to and I don't even like rap," one girl commented after the show.

The only complaint made about the show was its short duration. The crowd couldn't get enough of the groups performance, and everyone left reluctantly after the performance was over. Once again CAB did a great job picking a group to perform on campus and Naughty By Nature can feel to come back anytime. In the words of my roomate, "We love you Naughty!"

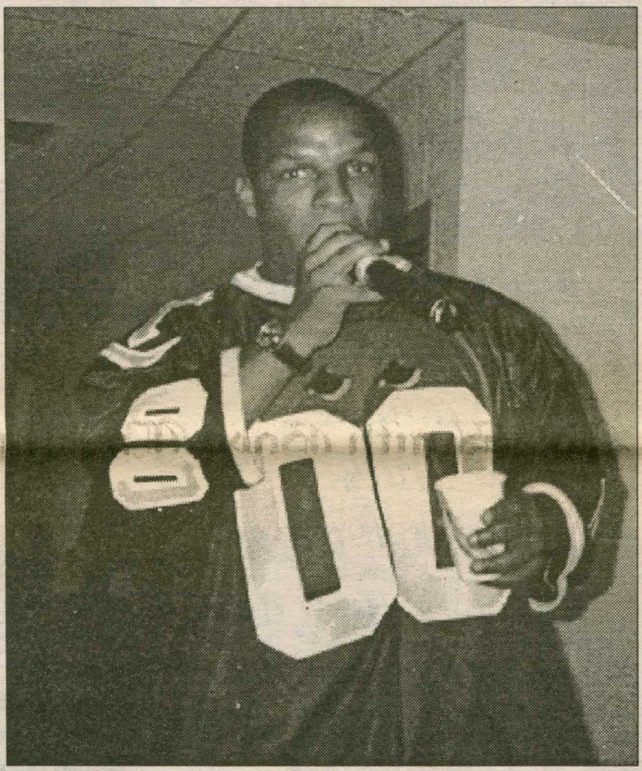

PHOTO BY CHRIS LAROSA '03

Vinnie of *Naughty By Nature* performed to a large crowd in the Annex last Friday night.

The Mables and *Golden Rough* play Cafe Opus

by Priyanka Khanna '04
A&E WRITER

On Wednesday night a small crowd gathered in Cafe Opus to hear two bands from Down Under -- "The Mables" and "Golden Rough." Both are well known in the Australian music circuit and are currently visiting the states.

PHOTO COURTESY GREG GEIST '01

Atkinson and Parker of *The Mables* highlight concert in Cafe Opus. The concert also featured "Golden Rough" and was sponsered by WHCL.

The Mables are Kim Parker (vocals and bass) and Antony Atkinson (vocals and acoustic guitar). Their debut album "Caravan Park Girlfriend" was released in 1996. Most of their songs have been based on their own experiences. "Caravan Park Girlfriend" and "Suburb In-between" are based on Atkinson's childhood crushed. Both these songs have a folksy tinge and a slightly mellow feel. "Everything's Different" was probably the most mature in terms of lyrics and harmony. It had a greater impact than the fleeting "Shifting Sands." The Mables closed their set with "Streets of Brisbane" (also about relationships), which showed their song-writing prowess.

Their lyrics are strong and deep and much of their music compliments them. Overall, their set was interesting. They had a very easygoing feel about their music. They are a nice blend of borderline pop and alternative with soulful lyrics thrown in.

Ther Golden Rough have a very different sound. They are Dave Orwell (vocals and guitar), Helen Meany (bass and vocals), Jason Walker (electric guitar and pedal steel) and Brian Couch (piano and keyboards). They have more of a rock sound and a slight edge to their music. Like The Mables, their lyrics are life-based, yet "Unity Gray" seems to lose its meaning halfway through. "Don't Overlook Me" gets the listener hooked from the first verse. It made sense on all levels. "Johnson's Wax" was a little more twisted than their other songs, but was unique nonetheless.

Both bands complemented each other because of their contrasting qualities. They managed to retain a very distinct feel to their music, different from what we are used to here in the States. It was nice listening to some music Aussie style!

WHCL Top Albums of the Week

1) WOLF COLONEL
The Castle

2) SUNDAY''S BEST
Poised to Break

3) ELF POWER
The Winter Is Coming

4) DOLEFUL LIONS
Song Cyclops Vol. 1

5) KARATE
Unsolved

6) THE NEW AMSTERDAMS
Never You Mind Heroes and Villains

7) THE MINDERS
Down in Fall

8) VERSUS
Hurrah

9) GODSPEED YOU BLACK EMPEROR!
Lift Your Skinny Fists Like Antennas

10) STARMARKET
Four Hours Light

11) JETS TO BRAZIL
Four Cornered Night

12) KOUFAX
It Had To Do with Love

13) ASHLEY PARK
Town and Country

14) RICHARD BUCKNER
The Hill

15) VARIOUS ARTISTS
Moonshine Over America 2000

16) HIGH LLAMAS
Buzzle Bee

For the Parental Units

Hamilton College Choir and College Hill Singers and Department of Dance to Perform Free Concert

PRESS RELEASE

The Hamilton College Choir and College Hill Singers and Department of Dance will perform on Friday, October 27 at 8 pm and Saturday, October 28 at 1:30 pm in Wellin Hall as part of Hamilton College's Family Weekend. Under the direction of G. Roberts Kolb (professor of music), the Hamilton College Choir will perform motets by Brahms, Palestrina, and Morten Lauridsen, and two spriituals. The College Hill Singers will perform a 16th-century motet, and Elizabeth madrigal, spiritual music and Gershwin's "I Got Rhythm." The department of dance will present "Threads," choreographed by professor of dance Leslie Norton.

The Hamilton College Choir has a history of performance dating back over a century. As part of a college committed to the liberal arts, its members represent a wide variety of academic interests and pursuits. The College Hill Singers is a chamber vocal ensemble thjat draws its singers from the College Choir. The choral program at Hamilton also includes the Oratio society, and organization of communities that performs major works with orchestra, each semester.

This year, Hamilton dance professor Elaine Heekin and Bruce Walczyk will present a reconstruction of "Threads," the recipient of an "Award for Outstanding Choreography" by the American College Dance Festival Association. "Threads" is a collaboration with Hamilton's composer Richard Lloyd of LeMoyne College, and visual artist/sculptor Kim Walle of Cazenovia College who blended their talents in 1989 to create this work which combines the myths of labyrinth, minotaur, and serpent. The score involves live vocals coupled with poetry written by Richard and David Lloyd that has been altered through a sound sampler. Waale provides the sculpture and costume design. Performers include Nicole Austin, Sara Bencivenga, Colleen Fenity, Hannah Friedberg, Jess Henderson, Pete Huszagh, Andrew Larkin, Peggy Malloy, Kelly Moran, Erin Reid, and Amanda Sackey.

"The Birthday of the Infanta," choreographed by Leslie Norton, is a ballet adaptation of an Oscar Wilde short story of the same name. It is set in 1590 in teh court of Phillip II of Spain during the Spanish Inquisition, when Spanish dominion is at its height. In the story, a misshapen little dwarf is captured in the forest and presented to the Spanish princess, Infanta, as a birthday present. at the end of his dance for her, the Infanta mockingly tosses him a rose, which the naive dwarf wrongly takes for a love token. A child of the wilderness, the ugly dwarf has never even seen a mirror, and when he encounters one in the palace, he dies at the sigt of his own hideous image. The dwarf's broken-hearted death is contrasted to the Infanta's petulant response to the loss of this human toy and to the cruel insensitivity of the court itself.

"The Birthday of the Infanta" will feature a cast of 20 dancers, including guest appearances by Juliana Renard-Payen, former principle dancer with Jose Mateo's Ballet Theater in Boston; Ron Thiele, former principle dancer with Oakland Ballet; Kristen Baker, and Stephanie Sliker. The ballet is enhanced by three backdrops, original costume designs and execution from Oakland Ballet Costume Designer, Kate Thiele, as well as period attire from the Costume Collection in New York City.

Both performances are free and open to the public. For more information, call the Performing Art Office at 859-4331.

Hamilton College Orchestra and Jazz Ensemble to perform

PRESS RELEASE

The Hamilton College Orchestra and Jazz Ensemble will present a concert on Saturday, October 28 at 8 pm in Wellin Hall. The Orchestra, under the direction of E. Micheal Richards (Professor of Music), will perform the firsat and fourth movements from Ludwig van Beethoven's *Symphony No. 1 in C Major*, and the *Triumphal March and Ballet Music* from Act II of Guiseppe Verdi's *Aida*.

The Hamilton College Orchestra was founded in 1970 and has grown to include more than 70 students. The Orchestra has undertaken several concert tours within the last 12 years - one by invitation of the governments of Romania and Bulgaria to tour those countries for 14 days. The group has also received an invitation to perform in Japan, for which financially is currently being sought. The Orchestra has performed with internationally renowned bassist Bertram Turetzky; virtuoso performer of the koto, Nanae Yoshimura; and commissioned and premeired new works for orchestra by Masataka Matsuo (of Tokyo), Richard Boulanger, Jay Reise, Masao Honma, Harue Kunieda, P.Q. Phan (winner of the 1997-98 Rome Prize), and Samuel Pellman, Professor of Music at Hamilton. The Orchestra and Mr. Boulanger's work (for radio baton, computer, and orchestra) were featured on Syracuse CBS TV (Channel 5 News), and in an article by the Associated Press. Mr. Matsuo's work was recorded by the Orchestra for an Opus One Cd (released Feb. 1996). A review in *Fanfare Magazine* (an international journal) stated: "Hamilton College is a small liberal arts school of only 1650 students; for them to field a seventy-piece symphony orchestra that can handle such a complex modern work is a staggering achievement."

E. Michael Richards has conducted the Hamilton College Orchestra since 1984. He graduated from the New England Conservatory of Music, holds master's degrees from Yale University and smith College, and earned a Ph.D. from the University of California, San Diego. Richards has been recognized for his work as a conductor and clarinetist with a 1990 U.S./Japan Creative Artist Exchange Fellowship for a six-month residency in Japan. He received a National Endowment fo the Humanities Summer Fellowship to study traditional Japanese music, and a residency at the Camargo Foundation in Cassis, France to complete a book entitled *The Clarinet of the Twenty-First Century*. He has performed as a concert soloist with the Syracuse Symphony and Shinsei Japan Philharmonic, and has been recorded on the NEUMA, Ninewinds, CRI, Mode, Opus One, and Capstone labels. The Tanosaki-Richards duo (clarinet/piano) has performed at eight international music festivals, as well as 20 colleges and universities, in the United States and Japan. Richards will conduct the Tokyo Philharmonic in June 2001.

Directed by "Doctuh" MIke Woods, the lively Jazz Ensemble performs a variety of tunes included time-honored standards, as well as the works of new and emerging jazz composers. "Doctuh" Mike Woods grew up listening to Black gospel and rhythm and blues. He studied music formally at Akron University where he finished with a B.M. degree in composition. He went on to obtain two masters degrees from Indiana University and a D.M.A. degree from the University of Oklahoma. The influences of jazz and blues are often found in his chamber works. Dr. Woods begins his seventh year as the director of the Hamilton College Jazz ensemble. He has scored over 400 works for all styles.

This concert begins at 8 pm. It is free and open to the public. For more information, call the Performing Arts Ticket Office at 859-4331.

Hamilton Classic Film Society

Mr. Smith Goes To Washington

Starring James Stewart
Directed by Frank Capra
Friday, October 27 10:00 pm KJ Auditorium
Saturday, October 28 6:00 pm KJ Auditorium

Broken Glass ETC brings

Fires in the Mirror

PRESS RELEASE

On August 19, 1991, in the Crown Heights section of Brooklyn, New York a car carrying the Lubavitcher Hasidic rebbe ran a red light, hit another car and swerved onto the sidewalk. The car struck and killed Gavin Cato, a seven-year-old Black boy from Guyana. This event, the climax of a long brewing racial tension between Lubavitchers and Blacks, resulted in one of the most intense riots of the last decade.

In "Fires in the Mirror," Anna Deavere Smith creates a vivid, human portrait of the Crown Heights conflict. On Friday October 27th at 4 pm and Sunday October 29 at noon, Broken Glass ETC brings this conflict to the Hamilton College stage. It is a performance unlike anything this college has ever seen and a rare opportunity to experience unique, bold and exciting theatre.

So come see Stephanie Gray, Anne Griffin, Doug Harris, Jared Johnson, Andy Larkin, Johanna Liias, Cameron Larson, John Shari and Justin Tyler in "Fires in the Mirror" Friday October 27th at 4 and Sunday October 29th at noon in the Fillius Events Barn. Bring your parents, it's better than brunch.

Spectator at the Movies

Fraser Dazzles, but Hurley Fizzles in *Bedazzled*

by Sara Bencivenga '01
A&E WRITER

If you've seen any of the previews for *Bedazzled*, directed by Harold Ramis, the film itself will hold no mysteries for you. This should give you an idea of how basic and shallow the plot is: your average loner-loser, Elliot Richardson (Brendan Fraser), is tempted by the Devil (Elizabeth Hurley) to make seven wishes in exchange for his soul. The deal would give Elliot the chance at a less monotonous life and at dating Allison (Frances

PHOTO COURTESY OF FOX 20TH

Brendan Fraser as a Don Juan, shown here with love interest Francis O'Connor in Harold Ramis' *Bedazzled*.

O'Connor), the attractive, friendly coworker who ignores Elliot's existence.

So how does this simple storyline manage to fill up an hour and a half of movie time? The majority of the film concentrates on Elliot's wishes...and their outcomes.

If there is anything to be learned from this movie, it's that wishing ain't easy when your magic genie happens to be Satan. Every time Elliot is granted a wish, he starts a different life with a new set of psychological and physical characteristics. But the Devil always throws a curve ball at him, and the things he wishes for inevitably turn against him every time.

The different vignettes of Elliot's make-believe lifestyles are the comedic heart of *Bedazzled.* With each different lifestyle Fraser has a different hairdo, voice, and behavior— which amounts to a different role to play. The actor easily glides in and out of being a wealthy Colombian (with impeccable Spanish), a pro basketball player, a member of the intellectual elite, and the "real" Elliot; he is perfect every time. I have always considered Fraser a talented actor, but he outdoes himself and delivers a hysterically funny performance in this film.

Two scenes to look for especially are the one in which Hurley tries to convince him that she is the Devil and the one in which he is the "most sensitive man in all the world." Fraser's facial expressions alone will make you want to crack up; without a doubt, he is the best reason to see this movie.

Fraser's colleague O'Connor holds her own as the love interest as well, despite her insipid character. However, I was not satisfied with Elizabeth Hurley's Devil. I grant you this is not an easy role to play: how can you not fall into tiresome clichés when playing Satan? It is difficult to find new material for a role that has been endlessly exploited in cinema as well as in various other art forms. Even the Faustian legend, from which Bedazzled draws inspiration, has been around for centuries. For this particular devil, the screenwriters of *Bedazzled* have foreseen a temptress-type. I see the logic in this: Lucifer has long been known as the ultimate force that lures men into sin. So the natural choice seems to be a top model clad in a wide array of provocative bright red outfits, right? In my opinion, the wardrobe and the good looks aren't enough to create a Devil, and frankly, Hurley's antics did not scream "Prince of Darkness" as much as they screamed "hooker." What her performance lacked was a threatening quality, something that would make us fear her or at least be a little awestruck in her presence. The Devil is a powerful, scary entity, and this should have somehow been reflected in her acting. Instead, she behaves like a common human- an aggressive flirt, to be exact--and becomes way too chummy with Elliot than can

PHOTO COURTESY OF FOX 20TH

Who knew the devil was this good looking? Elizabeth Hurley is the "princess of darkness" in *Bedazzled*.

ever be believed. The pedantic ending, with Satan whispering words of wisdom about the true meaning of good and evil to Elliot and the two amicably reconciling their differences, may have been very PC, but it made me want to barf. What kind of devil ever says, "I always liked you, Elliot, too bad I didn't get your soul"? I don't buy Hurley's Devil for a second, but otherwise, *Bedazzled* is an enjoyable comedy.

Pay It Forward is sappy, but an early Oscar contender

by Darcy Lewis '02
A&E WRITER

It is almost impossible to make a bad movie when you assemble a cast as talented as the one that comprises the new film *Pay It Forward.* True, every once in

PHOTO COURTESY OF WARNER BROTHERS

A bleach blond Helen Hunt displays inspiring acting in *Pay It Forward*.

a while the best cast receives the worst script (case in point: *Dr. T and the Women*). The difference between ordinary films and *Pay it Forward* is that these actors have been recognized by the Academy as being the best in their field, and this promise of quality actors virtually guarantees a good time at the movies.

The film stars three actors with very different acting techniques. Haley Joel Osment is a kid with some real talent. He has a gift for portraying boys who have a spellbinding power over those around him. He first did it in *The Sixth Sense*, and follows that wonderful performance with another one. Osment plays Trevor McKinney, an 11-year old boy who takes a social studies assignment to heart and changes the lives of total strangers and his closest family and friends alike.

Trevor's inspirational social studies teacher is Kevin Spacey. Spacey (*The Usual Suspects, American Beauty*) plays Eugene Simonet, a teacher with a scarred face and scarred self-confidence. These parts are the best fit for Spacey, who specializes in depressed, neurotic losers who get a second chance to turn their lives around. He is exquisite at depicting the pain and alienation that Eugene goes through.

Helen Hunt plays Osment's mother, a drunken, shell of a woman with bad makeup and a fake tan. She beautifully portrays the desperation of a single mother who cares only for her son and making a good life for him.

Other marvelous actors who support the cast are Jay Mohr (*Go, Picture Perfect*), Jim Caviezel (*Thin Red Line, Frequency*), Angie Dickinson (*Ocean's Eleven, Point Blank*) and Jon Bon Jovi.

Eugene Simonet begins the film by giving his class a seemingly impossible assignment: to "Think of an idea to change our world and put it into ACTION!" Trevor takes this extra credit assignment a bit more seriously than others do, and comes up with the "pay it forward" concept: he will help three people, then those three must help three more people, and so on. Trevor discovers that it is not easy to dramatically change a person's life, and that the person has to be a willing participant for the idea to work.

PHOTO COURTESY OF WARNER BROTHERS

Oscar winner Kevin Spacey shares a moment with Haley Joel Osment in *Pay It Forward.*

The outstanding acting is enough to propel this somewhat sappy film past being bad. Osment never quite gets as much screen time as he should to show his surprising acting talent, but Spacey and Hunt interact beautifully as the strained romance that becomes more central to the movie than Trevor's scheme. All three actors totally encompass their characters' thoughts so completely that you don't feel like you are watching actors. That's how good they are. A few points in the plot diverge and are never resolved, which irritated me to no end. The ending is extremely hokey, but I for one was totally shocked by it.

It is refreshing to see films that attempt to breathe hope and life into society, and *Pay it Forward* champions the "let's all just get along" cause. Some might be bored by overused elements of commonplace plots, but if the quality of the acting is focused on rather than the movement of plot, this film is highly enjoyable and satisfying to watch.

Now in theaters and new to video

See how the *Spectator's* very own movie experts rate these selected films. The films are rated on a scale from 1-10: a 1 being poor and a 10 being great.

	Matt Olney *A & E Editor*	Peter Ringel *Managing Editor*	Greg Ernstrom *News Editor*	Darcy Lewis *Movie Reviewer*	Sara Bencivenga *Movie Reviewer*
Almost Famous	9	5	9	8.5	nr
Remember The Titans	nr	8.5	8	6.5	nr
Pay It Forward	7.5	9	8	7	nr
Bedazzled	nr	6.5	6.5	5	6
The Exorcist	8.5	nr	nr	nr	nr
The Cell	6	nr	nr	5.5	nr
The Contender	7	8	7	nr	nr
Ladies Man	nr	nr	nr	nr	nr
Meet The Parents	7	7.5	7	6	6.5
Dr. T and the Women	nr	nr	nr	2	nr
Toy Story 2	nr	nr	nr	7	8
Magnolia	9.5	6	5	8.5	nr
American Psycho	8	4	6	4	nr

Halloween Fun!

Costumes In The Court

The Munson Williams Proctor Arts Institute hosts "Costumes in the Court." "Costumes in the Court," a Masquerade Party at the museum, will be held at the Munson William Proctor Institute on Friday, October 27 from 8 to 11 pm in the Museum of Art Sculpture Court.

There will be music and dancing, plus door prizes, food, and a cash bar. Costumes are optional and prizes will be awarded for the most creative costumes. Admission for ages 21 and over is free for MWPAI members and $10 for the general public. Admission includes two complementary drink tickets.

For more information contact the MWPAI membership department at 797-0000.

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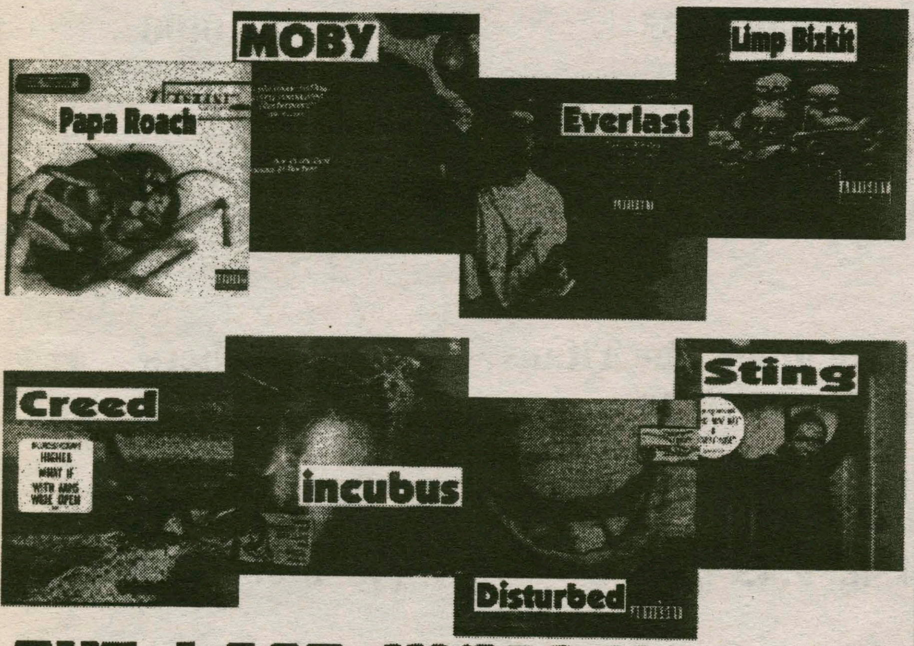

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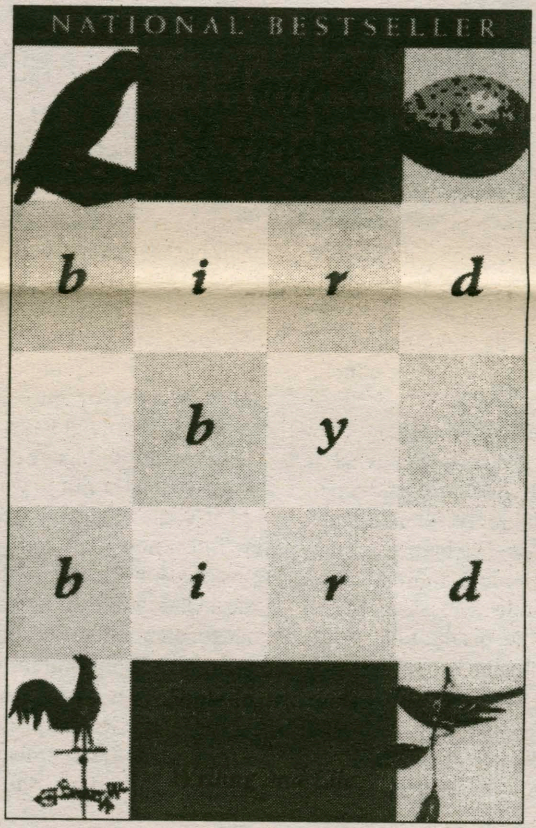
Book Review

Bird By Bird: Some Instructions on Writing and Life

by Erin Post '01
A&E WRITER

Humor, I think, is often undervalued in contemporary literature. Maybe this is just a product of my perception stemming from studies of the ominous, threatening, yet only vaguely defined contemporary 'postmodern' condition in which everything is dead: God, society, even language itself. Sometimes it seems like all of the storytellers have disappeared or, perhaps more accurately, have been silenced before they have even begun to speak, for fear of not meeting the standards of difficult, tortured modern writing.

Anne LaMott provides a welcome breath of fresh air. She manages to combine substance with entertainment; her work functions through humor because after all (as we have been told since the beginning of our educational careers), reading should be fun.



"Bird By Bird: Some Instruction on Writing" and Life made me laugh out loud. It is written as a memoir of sorts--an autobiographical account of LaMott's personal journey to become a writer combined with suggestions and anecdotes she finds personally powerful and pertinent to the writing process. Her voice is honest and natural, yet she knows how to tell stories at once realistic and absurd. In short, she uses language to exaggerate and intensify the irony and hilarity of life.

Describing her childhood self, she writes, "I saw a home movie once of a birthday party I went to in the first grade, and all of a sudden I scuttled across the screen like Prufrock's crab. I was very clearly the one who was going to grow up to be a serial killer, or keep dozens and dozens of cats. Instead, I got funny." She describes how humor came to be an important outlet both for her personally and for her writing. She describes the skill of her father, who was also a writer and whom she refers to throughout the book as a source of inspiration. "He could take major events or small episodes from daily life and shade or exaggerate them in such a way as to capture their shape and substance, capture what life felt like...People looked to him to put into words what was going on." She uses this personal basis to explore, throughout the rest of the work, what writing has come to mean to her.

At the end of the introduction she states, "As of today, here is almost every single thing I know about writing." A statement such as this, combined with the title, *"Some Instructions on Writing and Life,"* could potentially be a turn off to everyone deeply sick of 'how to' books, especially in connection to something as personal and creative as the writing process.

I know at first I was a little skeptical. However, she manages to use humor, once again, to offset the potentially didactic premise of the work. She does not romanticize the role of the writer, nor does she separate or privilege the profession. For her, writers are not "divinely inspired," nor are they more gifted than the majority of the population. She talks about "shi#@* first drafts," and the often torturous process of sitting down day after day, focusing on the daunting blank page enough to hammer words into readable prose. She talks about her first job writing restaurant reviews for *California Magazine*. She discusses the "incoherent and hideous" first draft, the meticulous process of revision, and the insecurity and self-doubt encompassing the whole experience. In one of many memorable passages, she articulates with vivid imagery these distractions plaguing the writer.

For Anne LaMott, the mental state of the writer beginning to write is a 'motley crew' of voices all discouraging the writer: a skeptical, "vinegar-lipped" Reader Lady, an emaciated German male "detailing your thought crimes," parents "agonizing over your lack of loyalty and discretion" and "William Burroughs, dozing off or shooting up because he finds you about as bold and articulate as a houseplant."

Despite the difficulties and mental torture, she affirms the necessity to write, not in terms of publication or fame, but as a process of self-discovery. In turn, this will help others and in some sense alleviate the fear and alienation everyone feels. She states, "If you are writing the clearest, truest words you can find and doing the best you can to understand and communicate, this will shine on paper like its own little lighthouse. Lighthouses don't go running all over an island looking for someone to save: they just stand there shining."

Josh Rubinger's *Company* to be performed by acting troupe

by Tim Gershon '03
A&E WRITER

This fall, Hamilton's student run theater organization *Untitled At Large* will be performing the Stephen Sondheim musical *Company*. The show will be directed and produced by co-chair of *Untitled at Large*, Josh Rubinger '01.

Although directing is no new feat for Rubinger, who has already produced two performances at Hamilton, including "Into The Woods" (also written by Sondheim), Josh is particularly excited about *Company* for personal reasons.

"I've always admired Stephen Sondheim. His musicals are very complex and intricate. The result is a truly rewarding experience for both the actor and the audience," remarked Rubinger.

This past summer, Josh had the opportunity to meet Sondheim in person. "While working for a musical review in London called 'Moving On', I got to know Stephen Sondheim. Being the only Americans, we spent some time together," Rubinger said. "I told him then I would be directing *Company* at Hamilton in the fall."

This past March, Stephen Sondheim turned 70 years old. This milestone provided Rubinger with one more reason to put on a Sondheim production, as a tribute to him.

Company, based on a George Furth book, is the story of Bobby (David Steadman '03), a 35 year-old single man, and his attempts to understand relationships. Throughout the play, Bobby examines the relationships of his friends, and from these draws conclusions.

Since mid-September the cast and crew have been rehearsing three times a week, a schedule that will only intensify as the performance nears. Fortunately for Rubinger, he's received a great deal of help from others. Some of these people include Musical Director Courtney Fitch, who assembled a small orchestra for the production, Stage Manager Allison Willbanks '03, and Professor of Dance Leslie Norton as choreographer.

The cast itself consists of 14 members. "This year we had about thirty people audition," Rubinger explains. "Unlike in previous shows when we've had a chorus, *Company* has no chorus. This forced us to be very selective when choosing the cast."

The cast, however, is surprisingly diverse. Rubinger, himself an economics major, usually gets only a handful of theater majors. "The rest are drawn from all concentrations and include freshman and seniors alike," he says, "although, since singing is a major part of any musical, most of the actors do know each other from the choir."

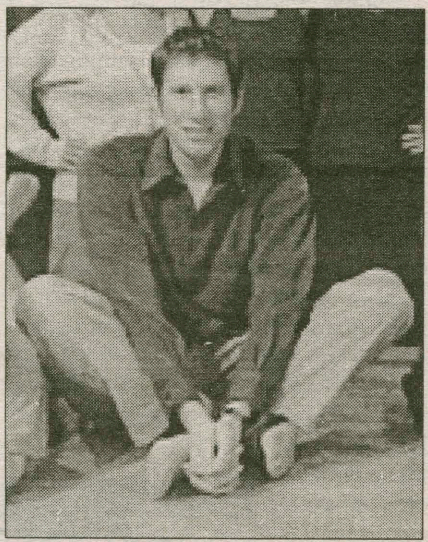


PHOTO BY LINDSAY GRIFFITHS '02

Josh Rubinger '01, is producing and directing *Company*.

Of his objectives for the upcoming performance, Rubinger said, "I want *Company* to be a high caliber production, but an equally important goal of mine is to ensure that everybody involved has a good time."

Go to the homepage of *Untitled At Large* by way of the Hamilton website and you will find it somewhat outdated. Scroll down a few lines, however, and read the organizations mission statement. It reads, "...to provide an enjoyable theatrical learning experience for all members in addition to entertaining the Hamilton community." Recall Josh's goal and realize nothing has changed.

Company will be performed November 30, December 2, December 8, and December 9 in the Events Barn. Showtime is 8 pm.

PHOTO BY LINDSAY GRIFFITHS '02

The cast of *Company* prepares for their November and December performances.

The Derek Trucks Band performs in Syracuse

PRESS RELEASE

Led by 21 year-old Derek Trucks, The Derek Trucks Band has been road-tested to a fine-tuned machine through constant performing. The band has been a work in progress for Trucks from his first playing gig at age 11. Derek began listening at a young age to the early blues players, jazz, and world music, constantly infusing these influences into his style of guitar playing and the material performed with his band. Trucks has taken slide guitar into many musical realms few ever associated with the guitar style. He has been fortunate to have many influences to draw from having performed with such artists as Bob Dylan, Buddy Guy, Willie Nelson, Widespread Panic, John Lee Hooker, Phish, Phil Lesh, Blues Traveler, and many more.

In the last five years he has finally assembled a group of musicians that share his passion for improvisation and experimentation while having the experience and talent to continually move their art form forward. The DTB takes a progressive approach to roots music, blending many styles of music ranging from blues, jazz, rock, Latin, and even eastern Indian music.

Each member of this diverse band adds to the eclectic style with their own background and musical training. Yonrico Scott, the elder statesman of the DTB at 45, has a degree in percussion from the University of Kentucky and has used his talents in a variety of settings including Symphony, Broadway, R&B, Jazz and Rock. Todd Smallie has been with the DTB the longest, joining Derek in 1994 after playing in a number of bands in the Atlanta area. Kofi Burbridge studied composition at the School of the Arts in North Carolina before going on to perform world-wide with a number of touring acts, even joining Scott on a couple of R&B tours. The newest member of the DTB, Javier Colon, joined in August of this year. Colon is coming straight out of the Hartt School of Music where he developed his vocal talents. The DTB looks forward to his many influences including his Latin heritage which has already surfaced in their live performances as they delve into the sounds of World Music.

In addition to Trucks' regular gig with his own project, Derek joined up with The Allman Brothers Band in the summer of 1999 playing lead and slide guitar. Derek deftly handles his own among the veterans which could be attributed to his keen ability to listen, paying respect to his predecessors while contributing his own musical vision. Derek plans to continue augmenting the DTB's busy touring schedule with Allman Brothers Band tours as well.

With the release of "Out Of The Madness," the group's current disc for the Jouse of Blues Music Company, the band went for a very specific recording sound. "We wanted to capture more of a live feeling on this album," remarks Derek. "It's really a cross between reaching back to the old styles of the blues and moving forward with improvisational and Eastern influences."

Glenwood Movieplex Oneida Showtimes

Bedazzled
5:40 7:40 9:35

Pay It Forward
4:40 7:20 9:50

Remember The Titans
4:50 7:10 9:30

Lost Souls
4:45 9:45

Meet The Parents
4:30 7:00 9:15

Blair Witch 2
5:40 7:50 10:00

Little Vampires
4:35 6:50 9:00

Lucky Numbers
2:10 6:40

The Contender
12:40 5:00 9:10

Dr. T and the Women
2:50 7:05

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Robinson hits Clemens with $50,000 fine for bat throwing antics vs. Mets

NEW YORK (AP) — Roger Clemens tossed a broken bat toward Mike Piazza and got hit with a fine.

The New York Yankees pitcher was fined $50,000 Tuesday for throwing the jagged barrel of a shattered bat in the direction of the New York Mets catcher in Game 2 of the World Series.

Clemens wasn't ejected for throwing the broken bat in the first inning of Sunday night's game, but Frank Robinson decided the action was worthy of discipline.

``It was a reckless type of action on his part," said Robinson, baseball's vice president in charge of discipline.

Baseball didn't disclose the amount of the fine. But two baseball officials with knowledge of the fine, speaking on condition of anonymity, told The Associated Press it was $50,000.

The fine matches the largest ever levied against a player, equaling the amount Albert Belle was fined for his profane tirade toward a TV reporter during the 1995 World Series.

``I want to stay focused on the task at hand, helping my team win the World Series, so I do not intend to consider the question of an appeal or respond to questions about the fine or the incident itself until this series is over," Clemens said in a statement.

Clemens and the players association have seven days to appeal the decision to Paul Beeston's chief operating officer — who as president of the Toronto Blue Jays, signed Clemens to a $24.75 million, three-year contract after the 1996 season.

Fines often are reduced on appeal. Earlier this year, an arbitrator cut John Rocker's suspension from 28 days to 14 days and his fine from $20,000 to $500 for disparaging remarks he made to a magazine.

``It's all irrelevant," Piazza said after Robinson announced his decision. ``It doesn't matter. I have no opinion."

Umpires during Game 2 concluded that Clemens, who beaned Piazza on July 8, didn't deliberately throw the broken bat at the catcher. Clemens wasn't ejected and allowed two hits in eight shutout innings as the Yankees won 6-5.

``It doesn't matter about intent. That wasn't important," Robinson said by the batting cage before Game 3 at Shea Stadium. ``It's just the action of the player."

Robinson said the penalty would have been the same if the action occurred during a regular-season game. He considered suspending Clemens — a suspension probably would have been delayed until next season by the appeals process — but decided against it.

``I just felt that a suspension was not necessary in this case," Robinson said. ``I felt a fine was appropriate in this instance."

Robinson spoke with Clemens, Piazza, both managers and general managers, and also reviewed videotapes. He said he agreed with the umpires' decision not to eject the five-time Cy Young Award winner.

``Roger Clemens did not throw a baseball at Piazza," Robinson said. ``What he did was throw part of a bat that he initially thought was a ball. He just flung it off the field. I don't think Roger Clemens intended the barrel of the bat to hit Mike Piazza."

While Clemens makes millions of dollars, he may not have to pay anything. In baseball, teams often pay fines levied against their players.

``I have no comment. We're just here to play baseball," Yankees owner George Steinbrenner said.

The Mets gave a measured response to Robinson's decision.

``I think it was handled appropriately," general manager Steve Phillips said. ``If they had come back and said they didn't want to do anything, that's fine, too. It wouldn't have broken our hearts either way."

Mets manager Bobby Valentine gave a jocular response.

``Unless they're sending it to my favorite charity, I don't really give a darn," he said.

Clemens' teammate, Jeff Nelson, suggested that baseball should punish Mets pitcher Mike Hampton for hitting Yankees outfielder David Justice in the sixth inning of Game 2.

``If you're going to fine Roger 50 grand, then you have to fine Hampton," Nelson said.

During the regular season against Clemens, Piazza is 7-for-12 (.583) in his career, with three homers.

While pitching for Boston in 1990, Clemens was ejected during a game against Oakland in the AL playoffs by umpire Terry Cooney, who claimed the pitcher was cursing at him.

Clemens was suspended for five games and fined $10,000. After hearing the appeal, commissioner Fay Vincent concluded Clemens didn't curse at Cooney, but said the pitcher's actions were unwarranted and upheld the penalties.

The suspension was served about a month into the 1991 season.

Sports Tripleheader

Tune in every Tuesday night from 6 to 7 to....

"Out of Bounds"
Hosted by Greg Ernstrom, Matt Olney, and Peter Ringel

....and every Friday night from 6:30 to 7 to....

"From the Pressbox"
Hosted by Chris Preston, Jason Wellen, and Brett Zalaski

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Men's Cross Country wins Cornell Invitational

by Fred Shear '03
SPORTS WRITER

The Hamilton men's cross country team won the Cornell Invitational last week in a low-key meet. The Continentals defeated Cornell and Southern Connecticut. Hamilton participated in the five-kilometer race, but elected not to put any of the runners in the eight-kilometer race.

The other two teams split up their runners, so the head to head competition was not as stiff as expected. However, the Continental runners ran very good races.

Every Hamilton runner took part in the race, the last race of the year in which that will happen.

The Continentals dominated the second-tier runners from the other two schools. Once again, Scott Taylor '01 turned in a great performance. He finished first overall, with a time of 16 minutes 38 second over the 3.1-mile course.

Mac Weiss '02, who is also having a phenomenal year, came in second overall. His time was 16:52. John Damaske '02, who has run very well lately, was third with a time of 17:05. Sam Brown '01 returned from an injury to finish fourth, with a time of 17:06.

Other top Continental perfomances included Paul Jones '03, 17:21, Ryan Murelli '02, 17:24, and Doug Zeyak '02 17:33. They finished fifth, sixth, and seventh respectively.

Despite easily winning their race and finishing one through seven overall, the Contineta1s were not overly excited. They used this meet as a tune up for the "Championships" over the next few weeks.

The NESCAC Championship is Saturday at Amherst. The State meet is here at Hamilton the following week.

NCAA Regionals are the week after that at Brockport. The Continentals believe the 5-K race helped prepared them for the coming weeks.

"Everyone ran well this past week," commented Coach Brett Hull. "We were running to get prepped for the following week. It was very important to get a chance to run a shorter distance and run faster. It was a pretty low key meet, but I was pleased with the results."

Hull then added that only twelve runners from Hamilton will be allowed to run in the NESCAC meet and ten the following week. But depth has been a strong point this year for the Continentals. They are looking for an improved showing from last year's performance in the NESCAC championship.

"The NESCAC is one of the most competitive conferences in the country," said Scott Taylor. "If we could finish in the top five, that would be great. The team would be really thrilled."

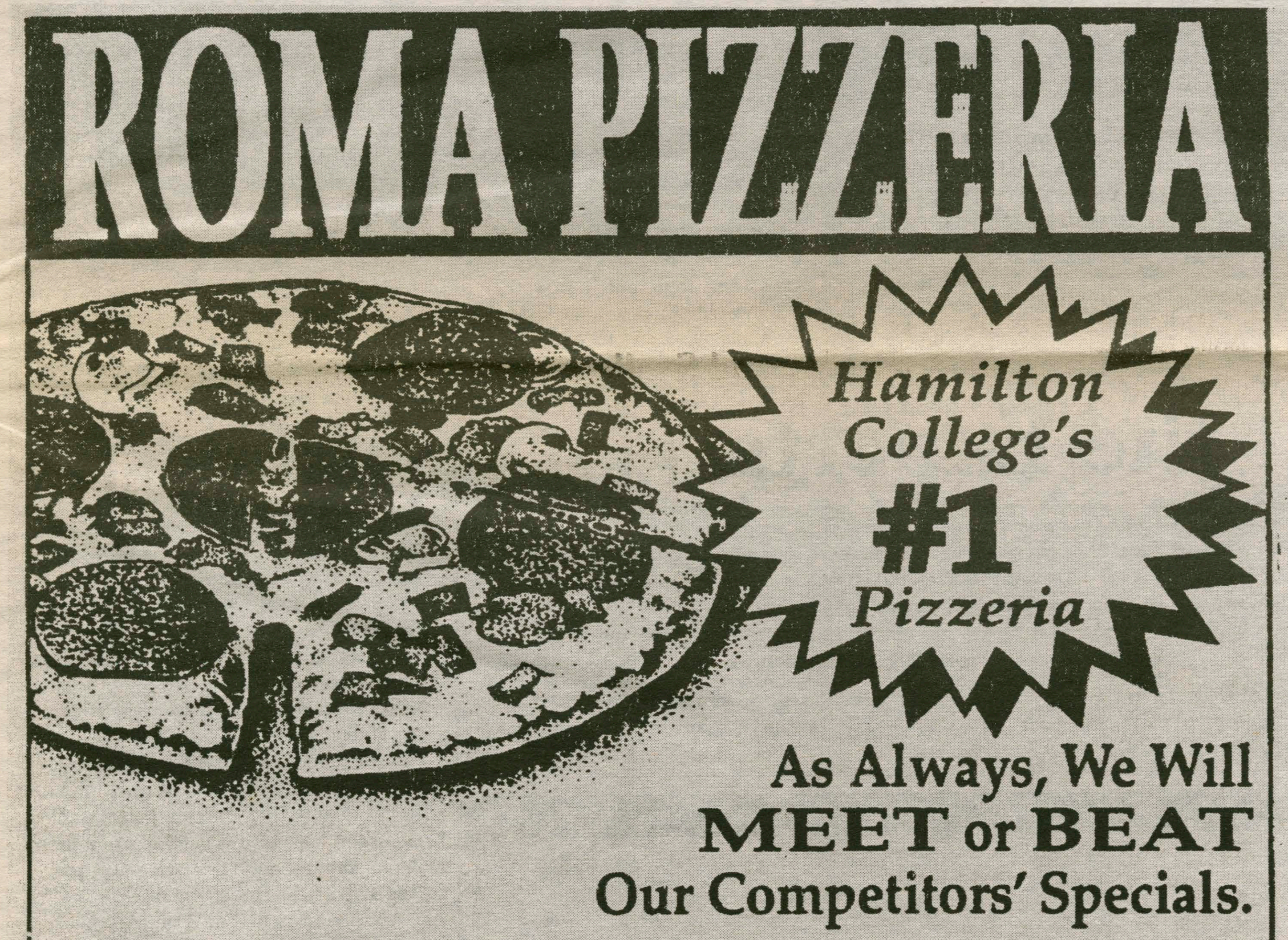
Hull summed up the upcoming meets, saying, "This is what it's all about."

While their focus will be solely on this weekend, how well they perform may give the Continentals momentum heading into the State's and Regionals.

The Continentals have risen to meet nearly every challenge presented to them this year. Hopefully they will dig deep and come up with another solid showing in what may be their most difficult weekend meet of the year.

They have their work cut out for them, but this team is ready for the challenge.

A top five finish, maybe higher, is not out of the question for this hard working group of student-athletes.



Women's Cross Country prepares for NESCAC's

by Michael Everhart '02
SPORTS WRITER

The women's cross-country team prepared for Saturday's NESCAC Championships by competing against Cornell University in Ithaca, NY, on Moakley Golf Course, a tough course that included the infamous gorge.

Although Cornell officially won 27-36, Coach Ellen Hull said, "The team ran very well on a tough course and avoided injuries." The Cornell meet historically allows runners to run either a two-mile race or the standard three-mile race.

Unfortunately, as Hull noted, Cornell cancelled the shorter race. Thus, because Hull decided to allow her runners who were originally going to run the shorter race to continue to do so, the portion of the team competing in the longer race was not as strong as it might have been had she had the whole team run the three-mile course.

Three of the Continentals' top six runners ran each course length, with Jen Cammarano '03, Kate Nelson '01, and Annie Toth '02 finishing first, second, and sixth respectively, with times of 19:20, 19:26, and 20:47.

Rounding out the team running the three-mile course were sophomores Isabel Ezrati '03 and Tricia Kowalski '03, who finished eleventh and twelfth with times of 22:50 and 22:56.

The rest of the team ran the two-mile course, with freshmen Alyson Grant, Sarah Bardenett, and Christine Campbell finishing first, second, and third with times of 12:40, 12:45, and 12:52, respectively. Hull had Campbell run the shorter course so that she wouldn't have to run in the gorge, a very difficult part of the longer course.

Sunday is the start of the team's championship season. After NESCAC's comes NYSCTC's, Regionals, and NCAA's in consecutive weekends. The team is ranked twelfth nationally, and third in the NESCAC behind Middlebury and Williams, who are ranked first and fifth nationally, and directly ahead of Amherst, and Conn. College, ranked 17th and 23rd.

Hull said about the rankings, "Although I think that we're the third best team in the NESCAC, the difference between the schools is not as big as it might seem."

In order for the team to do its best, Hull explained, it needs the top six runners, Cammarano, Nelson, Toth, Grant, Bardenett, and Campbell, to perform well.

"All are at full strength except for Campbell, who will be in another week or so," said Hull.

At the Little III Championships last weekend Williams easily defeated Amherst and Wesleyan, partly because Amherst's top runner was out with a stress fracture. If she does not return for tomorrow's meet Amherst will be a weaker team, although Hamilton cannot take anything for granted.

The team wants especially to beat Amherst after narrowly losing to them at the NESCACs last season. As always, tomorrow will be an exciting meet and will be one of the team's biggest tests. It is a great way to start off the championship season, and get the team ready for another big meet here at home next weekend.

Field Hockey looks toward bright future

by Louisa Smith '01
SPORTS WRITER

The Continentals hit the road this past weekend to finish up their season with two tough opponents, but with a positive attitude.

The odds were stacked against Hamilton in Friday's game against Rochester. The Continentals, used to playing on turf, were caught off guard by Rochester's uneven grass field. This was the first time Hamilton had laced up their cleats since the beginning of the season, and a rainstorm prior to the game had made the surface particularly rough and muddy.

The team was forced to deviate from their usual strategy of finesse and quick passes as players tried to adjust quickly to the new surface and the different playing style it required.

The highlight of the game was a goal scored by Christina Freyre '02 off a corner play known as the "option left play." In this play, the passer pushes the ball up to the striker, Courtney Higgins '03, and the striker makes a quick drop pass left to the shooter, Freyre.

Corner plays have been one of Hamilton's weapons throughout the season. The effectiveness of the "option left play" proved that although Rochester was dominant on their home grass en route to a 5-2 defeat of the Continentals, Hamilton still had an advantage in finesse.

On Saturday, the Continentals continued their journey west, traveling to William Smith. William Smith is the top team in Hamilton's league and is nationally ranked. Although Hamilton was back on a turf surface, William Smith displayed superior all-around skills, and dominated for most of the game.

PHOTO BY ERIN WATERS '01

Christina Freyre '02 will be one veteran the young Hamilton field hockey team will look to for leadership next year.

However, Jen Atherton '04 and Andrea Cecchinato '04 kept the defensive wall strong and the score low, making sure that William Smith would not achieve an easy victory.

The midfield also played with intensity and contributed significantly. Captain Rebeckah Iseman '01 linked the ball well from defense to offense. Also, Higgins rose to the occasion when she substituted as center midfielder for an injured Heather Pratt '04, who usually starts at this position.

Overall the Hamilton field hockey team made a great deal of progress this season.

Coach Hollands asserted that this is a "better team" than those in past years and the team "scored more goals" than in previous seasons.

Higgins supported this statement, saying, "Our record (which ended up as a disappointing 3-11 mark) doesn't reflect our skill level."

This year, the team graduates only three seniors, Cecchinato, Iseman, and Atherton. Although these players will be greatly missed, the ten freshman that comprised half of this year's team now have a season of experience under their belts.

The team's remaining players plan to stay sharp through off-season play. Coach Hollands anticipates a new class of freshmen to bolster the core group.

The field hockey team will seek to pick up where it left off this season, though it hopes to produce a few more wins next year. Hopefully, this young team will mature and this year's freshman will learn from their tough first year of college sports. Judging from the last half of the season, that shouldn't be a problem.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome **Sports Editors, Chris, Jim, or Andy, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Peter Ringel** *Spectator Managing Editor* Last Week: 7-5 To date: 43-28	**David Zane** *Spectator Editor-in-Chief* Last Week: 7-5 To date: 39-32	**Chris Preston** *Spectator Sports Editor* Last Week: 8-4 To date: 42-29	**Randie Torgalski** *Assistant Basketball Coach* Last Week: 5-7 To date: 39-32	**Jim Driggs** *Spectator Senior Sports Editor* Last Week: 9-3 To date: 40-31	**Kareem Mimms** *Senior Guest #8* Last Week's Guest: TJ Conti 10-2
NFL						
Minnesota at Tampa Bay 10/29	Bucs	Bucs	Bucs	Bucs	Vikings	Vikings
NY Jets at Buffalo 10/29	Jets	Jets	Bills	Bills	Jets	Bills
Detroit at Indianapolis 10/29	Colts	Colts	Colts	Colts	Colts	Colts
Green Bay at Miami 10/29	Dolphins	Dolphins	Dolphins	Dolphins	Packers	Packers
St. Louis at San Francisco 10/29	Rams	Rams	Rams	Rams	Rams	Rams
Kansas City at Seattle 10/29	Chiefs	Chiefs	Chiefs	Seahawks	Seahawks	Chiefs
Dallas at Jacksonville 10/29	Jaguars	Cowboys	Cowboys	Cowboys	Cowboys	Jaguars
Philadelphia at NY Giants 10/29	Eagles	Eagles	Eagles	Giants	Giants	Giants
Tennessee at Washington 10/29	Redskins	Redskins	Titans	Titans	Titans	Titans
Pittsburgh at Baltimore 10/29	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens
NBA Preseason						
New York at Philadelphia 10/31	Knicks	Knicks	76ers	76ers	Knicks	76ers
Los Angeles at Portland 10/31	Blazers	Blazers	Blazers	Blazers	Blazers	Blazers

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Men's Soccer wins UCAA

from Men's Soccer, page 24

den death overtime. Instead of trying to go all out, Nizzi decided that the Continentals would be better off playing their normal game and hope that a good scoring opportunity arose through their usual style of play. However, as the time ran out on the first overtime, it was clear that Hobart had no intention of breaking under the pressure of the Hamilton attack.

The first overtime ended with nothing having been decided. A second sudden death overtime would now be played, and for the Continentals, this was all or nothing. Knowing a tie would do them no good in the standings, Nizzi elected to change his team's strategy.

Instead of playing with four defenders, four midfielders, and two forwards, the Continentals now featured a lineup that consisted of three defenders, four midfielders, and three forwards. The anticipation of the Hamilton faithful in attendance grew as the clock wound down.

Nizzi expressed the anxiety of the moment, "At that point we were one goal away from our first tournament bid ever, or a goal away from having very little chance to appear in the tournament at all."

The players were surely aware of this, but they did not allow the pressure to result in mistakes on the field. In fact, with the offensive-oriented strategy in place, the Continentals dominated the Hobart defense.

With 115 minutes of soccer already gone by, the winning play unfolded along the right sideline, and the initiator was none other than Steed, Hamilton's captain and leading scorer.

After winning the ball at midfield, Steed left two Hobart defenders in his wake before passing the ball to Hamilton forward Dimitry "D-bo" Maurice '03. As the Hobart defense converged on the ever-dangerous Maurice, he slipped a flawless pass back to Steed, who had never stopped moving toward the goal. Steed received the pass, and as the Continentals' fans jumped to their feet in unison, he buried the ball beyond the outstretched arms of the Hobart keeper.

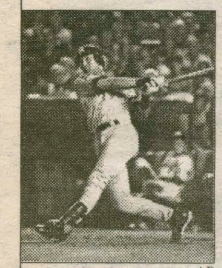
Pandemonium ensued as the Hamilton bench cleared and promptly piled themselves on top of Steed. Within seconds, the Hamilton fans left the sidelines to join in the celebration, and a raucous victory party was held on the Hobart field.

With the win, the Continentals secured first place in the UCAA conference, ahead of the powerhouse SLU, who will now have to hope for an at-large bid into the NCAA tournament. Hamilton's spot is secured, and they will be participating in the NCAA tournament for the first time in school history.

And so the regular season draws to a close for Hamilton this Saturday with a non-conference game at Cortland. After this game, the Continentals will have a long period to rest and prepare for the post season. Also, it will then be determined whether Hamilton will have to travel for the tournament games, or whether they will have the honor and advantage of hosting games here on Love Field.

Either way, for the first time ever, the Hamilton men's soccer team has a bid to the big dance. Whether home or away, they will need the support of all of their fans, so get to their games, and show your love for the White and Blue.

Yankees three-peat as World Champions



AP

MVP Derek Jeter.

NEW YORK (AP) - The New York Yankees took turns parading their World Series trophy around the field, hoisting it high so fans could see it gleaming gold in the lights.

That the scene unfolded on the green grass of Shea Stadium, home of their Subway Series rivals, hardly mattered.

They were champions again. Best in the city, best in baseball.

The Yankees, thought to be too old and too banged up to make it this far, became the first team in more than a quarter-century to win three straight titles, beating the New York Mets 4-2 Thursday night.

Luis Sojo, one of many midseason pickups, hit a two-out, tiebreaking single off Al Leiter in the ninth inning to decide Game 5 and give the Yankees their record 26th championship overall.

"This was super satisfying," Yankees manager Joe Torre said. "It's never easy, but we had a lot of trouble putting things together this year."

Derek Jeter homered and was the MVP after batting .409, earning his fourth ring at only 26. Meanwhile, it turned out to be a short ride for New Yorkers who had waited 44 years to see another one of these.

"The Mets are - in my opinion - the best team we've played in my years here," Jeter said.

And while the lasting image of this Series is certain to be Roger Clemens throwing the bat toward Mike Piazza, this is the picture the Yankees will prefer to savor: owner George Steinbrenner hoisting another big piece of hardware for the team's trophy case.

"It was great for New York," Steinbrenner said.

Football drops to 1-4

by David Zane '02
EDITOR-IN-CHIEF

Missed opportunities and costly turnovers characterized the Continentals 13-3 loss to Colby this past weekend.

Hamilton had three turnovers, including one on their first offensive possession of the game. Colby took advantage of the Continentals inability to possess the ball and scored

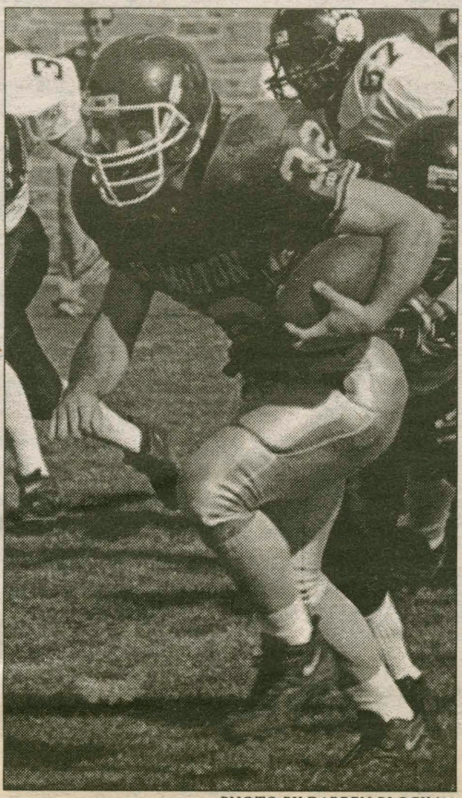


PHOTO BY DARREN BLOCK '01

Chris Weeden '02 charges towards the first down marker.

first on a seven-yard touchdown run with 5:49 remaining in the first quarter. The White Mules missed the extra point and took a 6-0 lead. Later in the first quarter Colby drove 81-yards to open a 13-0 lead over Hamilton.

Two touchdowns was all that Colby would get on the afternoon as the Continental defense held firm despite the loss of Marcus Juba '03 on the first play from scrimmage. Juba injured his knee and is questionable for this week's game against Williams. In his absence J.P. LeBlanc '01 took over duties at the cornerback position. LeBlanc filled Juba's shoes nicely making three tackles on the afternoon. Harry Hristoforatos '02 had another stellar afternoon making nine tackles and a sack. Thatcher Freeborn '02 came up with a big interception as Colby was threatening to score late in the first half.

As the first half drew to a close the Continental offense had amassed zero yards of total offense. The offense looked better in the second half as quarterback Mike Pellman settled down and seemed to get into a rhythm finding his favorite target Tom Bradley '04 and running back Chris McCarthy '02 out of the slot.

Wide receiver Frank Vinci '01 had two catches for 63 yards on the afternoon. Vinci said of his play, "I only get so many chances to be on the field so I just make the best of them."

When questioned about Hamilton's offense Vinci said, "We proved [in the second half] that we can move the ball against one of the best teams in the league, it's just frustrating that we did not score." Kicker Greg Bemis '01 had the Continentals only score on a second half field goal.

Bemis said of last week's game, "The defense inspired the team while the offense showed that it can play well. We have three games left and we believe we can win all three and go 4-4 on the season."

Hamilton faces a tough Williams team this weekend. The Ephs have defeated the Continentals the last four times they have played. Although Williams lost quarterback Sean Keenan who graduated last May, they still possess a potent offense.

In front of a large crowd in Clinton for Parents Weekend, the Continentals should get a much-needed lift. The main question surrounding the team is can they get any consistent play on the offensive side of the ball. In five games this season, the Hamilton has only scored a total of 19 points. Four field goals by Bemis have accounted for 12 of those points, while Elijah Huling '04 ran for the Continentals lone touchdown of the season in a 13-6 win over Bowdoin two weeks ago.

Crew achieves best finish ever at Head of the Charles

by Chris Preston '03
SPORTS EDITOR

The Head of the Charles regatta in Boston, MA is the largest regata in the world with 5,500 rowers and nearly 300,000 spectators. So, coming off a mediocre performance at the Stonehurst Invitational the previous weekend, the Hamilton crew team undoubtedly had a daunting task in front of them.

The men's varsity eight team, who participated in the Men's Club Eights (there were also Champ Eights), were one of 69 boats to enter. Coming off an up and down week of practice, the team wasn't sure what to expect.

"We first rowed together last Tuesday and things were a little rough," said co-captain and bow Steve Larson '03. "(But) during our practice row on Friday things just clicked. We had a real good practice on Friday and I think we were all really pumped going into Saturday."

And it showed. The men's varsity eight rowed with tremendous enthusiasm and desire en route to a 30th place finish out of the 69 teams, passing three other boats in the process and making up 1:30 on the boat that started in front of them (boats were staggered every 30 seconds at the start of the race). It was the highest Hamilton had ever placed at the Head of the Charles.

Adam Schayowitz '02, who manned the eight position, commented on the team's performance: "The race went very well, very efficiently. It felt very fast. Passing three other crew teams during the race is exceptionals, especially with the 30-second staggers."

Larson added, "It was the best Head of the Charles I have ever raced in. Our results could use some improvement but considering where we have come from and all the stuff we have had to deal with this season (we) were absolutely incredible."

To add to their post-regatta enjoyment, Matt Houlihan's parents were among the thousands in attendance, and the Men's Eight and their coach Joe Bilyea presented the Houlihans with their Head of the Erie trophy they won just two weeks ago.

"It was very emotional to have them there," said Schayowitz.

Larson added, "I wish Houli had been with us in Boston, he would have been proud."

The women's varsity eight was equally successful, finishing 28th out of 70 teams in the Women's Club Eights. The team was made up of coxswain Mimi Barrett '02, stroke and co-captain Denise Yerger '01, Liz Lamdin '03 at seven, Kate Wardwell '03 at six, co-captain Beth Hayes '02 at five, Kristin Dillner '04 at four, Kristen Gelormino '04 at three, Kate McMullen '02 at two, and Christina Walczyk '02 at bow.

This weekend the crew team will participate in their final regatta of the fall at the Head of the Schuykill in Philadelphia.

Women's Rugby ranked number one

By Becky Karb '02
CONTRIBUTING SPORTS WRITER

Who would have thought? One of the Hamilton's least funded, least supported, least publicized, and, ironically, least respected teams turned out to be one of the most successful.

Believe it or not, the Hamilton women's rugby team is making a name for themselves with the "rugby world" of New York State. After winning states two years ago and moving up to Division 2, the women's rugby team went through a year of adjustment to tougher competition and more serious play.

All settled in this fall, as the team entered the season with caution and uncertainty. After all, they are the only team in Division 2 without a hired, professional coach. So what could they really expect from themselves? How self-motivated could 31 girls be to face the challenge?

Not only did they go undefeated, but they were also able to tally up 156 points in their favor while allowing only 10 to be scored against them. Thus the team finished with the top ranking in their Division.

Some highlights of the season included their first game against Clarkson, a 44-0 victory, which was a challenge for the team due to the rough weather. But that didn't stop Martha "Martie" Jackson '03 and Jenna "Big Bad Jenna B" Bussman '02 from plowing their way into the try zone.

The second game versus Union was the toughest of the season, a head-to-head contest between the two best teams in the league that ended, unfortunately, in a 10-10 tie. The packies, led by Alice "Ass-Kicking Alice" Muir '01 and President Diane "The Boss" Soboski '01 put up a good show against the Union scrum.

The following week, some younger ruggers showed their stuff in the game against RPI, when Katie "Beave" Beaver '03 exploded out of the back line and blew past all 15 defenders. Paige "The Rager" Kaneb '04 also surprised RPI when she scored just seconds after being subbed in.

In their last weekend of play, the women faced a doubleheader against Colgate and SUNY Albany, two games that would determine who would qualify for states.

The pressure was on, but the girls stepped up their play and came out decisively on top. The Colgate scrum never stood a chance against Hamilton's powerful second rows. The ref even commented, "It is evident that one scrum is much stronger than the other."

The final game put the ruggers to the test. The first half went by scoreless on both sides. But early in the second half, a teamwork try by co-captain Becky "Dirty" Karb '02 and Big Bad J.B. got Hamilton rolling, and the game ended in a 42-0 victory.

"We're amazing commented both star fly half Sarah "Doaner" Doane '03 and oft-injured outside center Courtney "Robbins" Robbins '03.

So now, at the climax of a tremendous season, the women ruggers will travel to Geneseo for the final showdown. The outcome, though important, will not change the fact that these 31 women have become feared and respected among rugby teams in the state.

Maybe some of that respect will seep into the Hamilton community, and the women's rugby team will finally be recognized as the dedicated, hard-working athletes that they really are.

In the meantime, they'll have to settle for a number one ranking and a shot at the State Championship.

Sports

Celebrate: Steed's double overtime goal against Hobart sends Men's Soccer to first ever NCAA tourney berth

by Andy Horner '03
ASSOCIATE SPORTS EDITOR

With their season in the balance, the Hamilton men's soccer team knew full well how important last week's games against SUNY Oswego and Hobart were. Emerging victorious from two games on the road, against two teams known for physical and skilled play, is no small order at the collegiate level, and yet that is precisely what the Continentals needed to achieve in order to qualify for their first postseason bid ever.

Last Saturday, at Oswego, Hamilton faced a stiff challenge from the tough physicality of a competitive Oswego squad. Oswego had racked up a total of 40 yellow cards throughout their season, so their game plan was no surprise to the Continentals. Oswego's attempts at intimidation failed to faze the Hamilton men, as theContinentals began the game in an aggressive manner.

Attacking from the start, Hamilton put pressure on the strong Oswego defense. After a number of good scoring chances, the Continentals finally capitalized on a one-on-one situation in which forward Sky Gellatly '03 beat the goalie from a difficult angle. The rest of the first half passed without any quality opportunities for either squad, as the Hamilton defense kept Oswego off of the scoreboard.

The second half of play opened with a bang, as Captain Chris Steed '01 notched yet another goal to add to his already impressive season. This time, Gellatly provided the pass rather than the shot, and the Continentals' two leading scorers hooked up for the insurance goal with just over six minutes gone by in the second half.

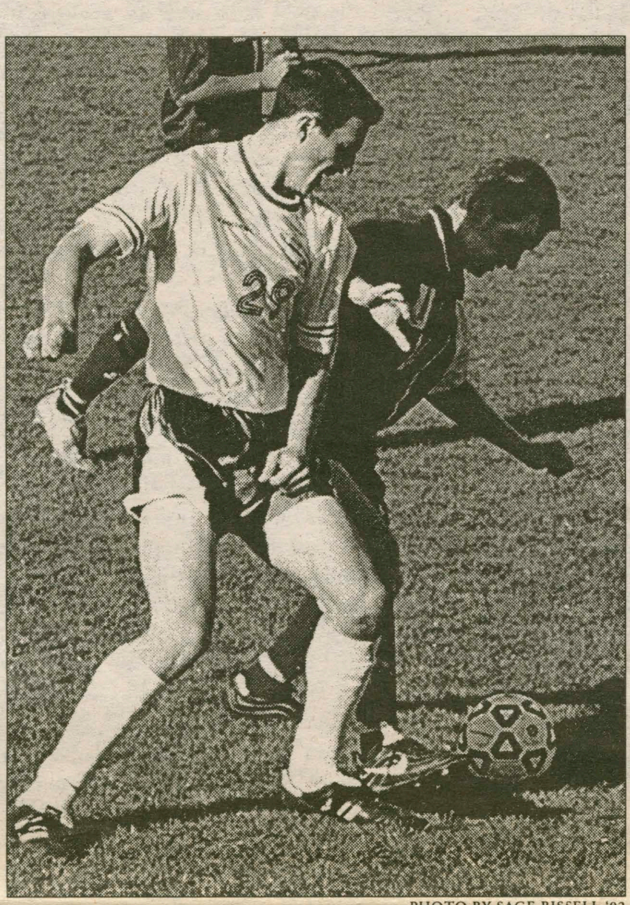


PHOTO BY SAGE BISSELL '02

Frank Valone '03 puts the pressure on an opponent during a recent game.

As the game came to a conclusion, Hamilton coach Perry Nizzi emptied the bench, giving valuable playing time to the Continentals skilled backup unit. The subs proceeded to play the Oswego starters shot for shot, until an unusual deflection resulted in a lucky Oswego goal.

Nizzi explained that it was important to use the bench late in the game, saying, "We really needed to bring in our subs and keep everyone's legs fresh for the upcoming Hobart game, so the performance of the entire bench was crucial."

After the Oswego goal, the Continental starting squad went back in, and held on for the 2-1 win. In addition to physical play from the Oswego players, Hamilton had to deal with a shoddy pitch that mainly consisted of mud. In overcoming these obstacles, the Continentals stretched their season-high winning streak to four games.

This streak of fantastic play provided the team with momentum going into the biggest, most important game of the Continentals' season. In Hobart, Hamilton faced the fourth-ranked team in the UCAA's, a team that had a reputation of playing extremely competitive soccer on their home turf.

The game began with a concentrated attack by the Hamilton midfield and forwards on the Hobart defense. This attack led to at least three excellent scoring opportunities for the Continentals, but they were unable to capitalize early in the game. However, just over thirty minutes into the game, Hamilton opened the scoring with a beautiful strike from Gellatly. Midfielder Mike Galante '04 provided the assist on a skillful pass through the box that allowed Gellatly to get in a position to punch the ball home.

Thus, Hamilton had the lead, and all they had to do to ensure themselves their first ever tournament bid was hang on and not allow Hobart to score. Unfortunately, the Hobart team defended its home field pride by scoring soon after the Continentals' goal. The Hobart goal was scored from a seemingly impossible angle, when a Hobart forward was able to put the ball in the upper right corner of the net from the left side of the field.

Nizzi was not disappointed that Hobart was able to tie the game; instead he stressed the unusual nature of the goal, "It was a ridiculous angle, and definitely was a once in a lifetime type of thing."

With the game knotted at one apiece, the first half came to a close. In the second half, both teams wavered between defending against the possible winning goal, and going all out to score it themselves. This uncertainty resulted in numerous scoring opportunities for both teams, but the brilliant play of the keepers kept the game a 1-1 tie.

Hamilton goalie Doug Bellard '02 was sensational, making two incredible saves in the second half. Thus, thanks to stellar goalkeeping, the game was forced into sud

See Men's Soccer, page 22

Women's Soccer advances to NY State semis

by Charles Spiliotis '03
SPORTS WRITER

You can't accuse the women's soccer team of not stepping up when they needed it. They chose the opening round of the NYSWCAA tournament to bring out their best soccer of the year. Dominating RIT on their home field, three second-half goals gave Hamilton a well-deserved 3-0 shutout win.

Coach Melissa Eging commented, "The second half was definitely the best we've played all season. Everyone just stepped up and played well. One of our goals at the beginning of the year was to win the New York State tournament, and I think we're finally pulling it all together. We're pushing the ball forward more often and getting some scoring opportunities, and we have a pretty good shot at taking it."

The game started off at a relatively slow, controlled pace for the first fifteen minutes, with neither team really gaining any edge. But it was RIT that had the first good scoring opportunity, with a shot at the left corner that a diving Brenna Chiaputti '02 was able to turn away.

Chiaputti would need to save only two more shots for her shutout, as Hamilton out shot the Tigers 15-3 en route to the victory. Although the Continentals put more offensive pressure on RIT as the half went on, they were unable to find the back of the net, and it remained a scoreless tie at halftime.

"I think we finally realized what we needed to do, that this game was it, and our offensive just clicked. We've been working really well together, and our offense has improved a lot. I think it also helps that we don't have one main goal scorer that the defenses can focus on, instead we all work together," said junior forward Julia Guastella '02.

In the second half, Hamilton absolutely took over, pushing the RIT defense deep into the zone and creating several scoring opportunities right away.

The first blow came at the 21-minute mark, when forward Anna Arnold '04 faked out a defender at approximately the 35 yard-line and shot from around the 18 over the burly Tiger keeper for an unassisted goal.

Arnold, one of only two freshmen starters for the Continentals, had not scored since the season opener, but put Hamilton ahead 1-0, with the biggest tally of her career.

Arnold said, "We had really good intensity on the field the entire game, and I knew we were going to score. We finally just got some really good opportunities and were able to finish. We've been playing well and it felt good for us to find the back of the net. I'm pretty excited for Union this weekend, I think we can do really well if we play as well as we did against RIT. We'll have to see what happens."

And the Continentals would not look back. Around five minutes later, midfielder Jess Elliot '02 crossed to Carissa Baritell '03, who finished with her left to grab the insurance goal for Hamilton.

The offensive outburst would continue, as Arnold lit the light once again at the 12-minute mark, assisted by freshman midfielder Kathryn Rose, who had a very strong game.

The last 12 minutes ticked away without much effort from RIT, as Hamilton advanced to the final four with the 3-0 win.

This weekend's games will be played at Vassar, where Union, St. Lawrence, Oswego, and Hamilton will vie for the state crown.

The Continentals drew the top-seeded UCAA champion Union club that took a slim 1-0 game against Hamilton just over a week ago at home.

They will play on Saturday, with the winners facing off in the championship on Sunday and the losers playing a consolation game.

"This weekend is a great opportunity for us to prove how far we've come as a team and how good we really are," said sweeper Roxanne Hoek '03.

"We know we can beat them, since they only scored on us on a free kick, and (since) we have improved a lot since that game."

Scoreboard

Men's Soccer
9-3-1

Women's Soccer
9-4-1

Football
1-4

Field Hockey
3-10

Men's X-Country
1st at Cornell Invit.

Women's X-Country
12th in Division 3

Volleyball
8-18

Women's Tennis
7-4

Men's Crew
30th at Head of Charles

Women's Crew
28th at Head of Charles